



LYING AWAKE, WAITING

for SATB chorus a cappella

[2022]

*Commissioned and premiered by
Modern Sound Collective - Kai Leung, artistic director
Toronto ON Canada*

text by

TOM ROBINSON & SAMI ANGUAYA

music by

SAMI ANGUAYA



Modern
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Collective

ABOUT THE PIECE

Lying Awake, Waiting is a piece about restless thoughts when trying to fall asleep, and not wanting to face the day that lies ahead. The piece's text is a combination of poetry written by the Composer's grandfather (Tom Robinson) and some original lyrics. Throughout the piece, rhythmic, syncopated lines are juxtaposed with slow and gentle harmonies to represent the conflict between seeking rest and a busy mind filled with distractions.

PERFORMANCE NOTES

Clapping Lines - The number of singers reading the clapping lines is up to the discretion of the conductor. The clapping should be crisp, precise, and not overly loud. The composer has put in suggestions as to which voice parts should do which clapping lines based on what those voice parts are doing in that moment in the piece.

Poetic Recitation - In front and on each side of the choir, there should be two dynamic microphones set up on stands for the poetic recitations (beginning at bar 47). At around bar 41, two singers should slowly make their way down to the microphones to begin the recitation section. If possible, a reverb effect should be added to the signal to give the recitations a sense of dreaminess and gravitas. The recitations should be spoken in a slow, meditative tone.

For a reference track of the poetic recitation section, and a diagram of the technical setup, contact the composer at: samianguaya@gmail.com

PRINTING

Choral scores distributed by *MSC Presents* are optimized for 8.5x11 printing.

MSC Presents

MSC Presents, launched in 2023 by Toronto's Modern Sound Collective (artistic director: Kai Leung), is a progressive new publication label serving as a professional distribution platform for the music of MSC-affiliated composers. Offering an extremely competitive royalty rate to its artists, this initiative aims to create accessible opportunities for growth and collaboration for the many talented young choral composers in the GTA and beyond.

ABOUT THE COMPOSER

Sami Anguaya is a Toronto-based singer and composer interested in creating music that blurs genre lines. A two-time graduate of the University of Toronto's Composition program (MusBac 2020 & MMus 2022), Sami's work has been commissioned and performed by the Exultate Chamber Singers, the Modern Sound Collective, The Western University Singers, The University of Toronto Wind Ensemble, and by indie film-makers and game developers. Sami's music has been characterized as driving, engaging, and vibrant. Frequently drawn to groove-based and popular styles for inspiration, Sami composes with a rich, rhythmic style that attracts listeners from all areas of music. Recently, Sami was named one of CBC's top "30 under 30" classical musicians in Canada.



www.samianguaya.com

ORIGINAL TEXT

Waiting

by Sami Anguaya & Tom Robinson

Rise the dream is over now

*Come, and face the light of day
(bright, blinding...)*

In dreams I lie awake

Waiting...

Like a turtle on a deadhead

Just taking in rays, taking in rays.

Waiting...

Like some hummingbird at a feeder, hovering...

Staring...

(Awakened dreamer, rise, and face the light)

I lay low,

waiting...

Like a fossil by a roadside,

Waiting...

To be picked up

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Restless ♩ = 76

SOPRANO
p *ff* *mf*
mm dm woh

ALTO
p *ff* *mf*
mm dm woh

TENOR
p *mf* *f* *mf*
mm doo dat n doo di doo dat doo di doo dat n doo di woh woh woh dat n doo di doo dat doo

BASS
p *ff* *mf*
mm dm duh dm dm duh dm dm dih dm duh dm

Claps (S,A)
Claps (T,B)

5

S. *p* *mf* *p*
woh - - oh woh -

A. *p* *mf* *p*
woh - - oh woh -

T. *f* *mf*
di doo dat n doo di woh woh woh woh dat n doo di doo dat doo di doo dat n doo di woh woh woh

B. *mf*
dm duh dm dm dm dih dm duh dm dm duh dm dm dih

Cl.1
Cl.2

8 *mf* *p* *f* *mp with some air in the sound*

S. *mf* *p* *f* *mp with some air in the sound*
-oh woh Rise the dream is

A. *mf* *p* *f* *mp with some air in the sound*
-oh woh Rise the dream is

T.1 *f* *mf* *f* *p subito*
woh dat n doo di doo dat doo di doo dat n doo di woh woh woh woh dat n doo di doo dat doo

T.2 *f* *mf* *f*
woh dat n doo di doo dat doo di doo dat n doo di woh woh woh woh

B. *f*
dm duh dm dm dih dm dm dm dih dm

Cl.1

Cl.2

||

11 *p* *mf* *mp simile* *mf*

S. *p* *mf* *mp simile* *mf*
ov er now Rise the dream is ov er now

A. *p* *mf* *mp simile* *mf*
ov er now Rise the dream is ov er now

T.1 *mf* *p* *mf*
di doo dat n doo di woh woh woh woh woh woh woh

T.2 *pp* *mf* *p subito* *mf*
woh woh woh woh dat n doo di doo dat doo di doo dat n doo di woh woh woh

B. *pp* *mp* *mf*
ov er now

Cl.1

Cl.2 (B1, B2)

14

S. *mf* Rise the dream is ov - er now o - ver now_ *f* Rise the dream is

A. *mf* Rise the dream is o - ver now_ *f* Rise the dream is

T.1 *mp* woh dat n doo di doo_ dat_ doo_ di doo dat n doo *p* di woh woh_ woh_ *mf* woh dat n doo di doo_ dat doo_

T.2 woh woh_ woh_ woh dat n doo di doo_ dat doo_

B.1 *mf* o - ver now *mp* duh dm

B.2 *mf* o - ver now_ *dm* duh dm

CL.1 (S,A)

CL.2 (T,B)

17

S. *f* o - ver *ff* o - ver now_

A. *f* o - ver now *ff* light of_ day_ *pp*

T.1 *ff* di doo dat n doo di woh woh_ woh_ *mp*

T.2 *ff* di doo dat n doo di woh woh_ woh_ day_ *mf*

B.1 *dm* woh woh_ woh_ Come and_ face_ the light of_ day_ *ff* *mf*

B.2 *dm* woh woh_ woh_ Come and_ face_ the

CL.1

CL.2

Musical score for vocalists S, A, T.1, T.2, B.1, B.2 from measures 20 to 23. The score includes lyrics and dynamic markings such as *f*, *ff*, *mf*, *pp dolce*, and *p*. The lyrics include "day", "bright", "ah", and "blind - ing".

Musical score for vocalists S, A, T.1, T.2, B.1, B.2 and instruments Cl.1, Cl.2 from measures 24 to 27. The score includes lyrics and dynamic markings such as *mp*, *p*, *mf*, and *mp dolce*. The lyrics include "ah" and "(S,A)", "(T,B)".

27

S. *mp* *mf* *f*

A. *mp* *mf* *f*

T.1 *mf* *f*

T.2 *mf* *f*

B. *mp* *mf* *f*

Cl.1

Cl.2

30

S. *ff* *p subito* *p*

A. *ff* *p subito* *p*

T.1 *ff*

T.2 *ff*

B. *ff*

Cl.1

Cl.2

wait - ing

wait - ing

32

32

34

S. *pp* *pp* *mp*
wait - ing

A. *pp* *pp* *mp*
wait - ing

T.1 *mp light and brisk* *pp*
I lie_ a-wake I lie_ a-wake I lie_ a-wake I lie_ a-wake

T.2 *mp light and brisk* *pp*
I lie_ a-wake I lie_ a-wake I lie_ a-wake I lie_ a-wake

B.1 *p light and airy*
I lie a - wake I lie

B.2

37

S. *p* *pp* *pp* *mp*
wait - ing

A. *p* *pp* *pp* *mp*
wait - ing

T.1 *mp* *pp*
I lie_ a-wake I lie_ a-wake I lie_ a-wake I lie_ a-wake

T.2 *mp* *pp*
I lie I lie a-wake I lie a-wake I lie a-wake I lie a-wake

B.1 *mp* *pp* *pp* *mp gently, a distant message*
a - wake I lie mm a - wak-ened dream - er rise

B.2 *mp gently, a distant message*
a - wak-ened dream - er rise

41

S. *mp* , *p* *p*
mm

A. *mp* , *p* *p*
mm

T.1 *mp*
I lie_ a-wake I lie a-wake I lie_ a-wake I lie_

T.2 *mp* *pp*
I lie I lie_ a-wake I lie_ a-wake I lie_ a-wake I lie_ a-wake

B.1 *p* *mp*
and face the light *mm* a - wak-ened dream-

B.2 *p* *pp* *mp*
and face the light_ a - wak-ened dream-

44

S. *mf* *mf* , *mp*
mm

A. *mf* *mf* , *mp*
mm

T.1 *pp* *mf* *f* *mf*
a-wake rise_ and face the light_ I lie_ a-wake I lie_

T.2 *mf* *f* *mf*
rise_ and face the light_ lie_ a-wake I lie_ a-wake

B. *mf* , *mp*
- er_ rise_ *mm*

48

S. *mp* *p subito, like a whisper* *p*
wait - ing

A. *mp* *p subito, like a whisper* *p*
wait - ing

T.1 *p*
a-wake I lie_ a-wake I lie_ a-wake

T.2 *p like a whisper*
I lie_ a-wake I lie_ a-wake I lie_ a-wake I lie_ a-wake I lie_ a-wake I lie_ a-wake

B. *mp* *p subito, like a whisper* *p*
wait - ing

48

Recitation 1 In dreams I lay awake waiting ... like a ...

Recitation 2

==

S. *pp* *pp* *p*
mm wait - ing

A. *pp* *pp* *p*
mm wait - ing

T.1 *mp* *p*
I lie_ a-wake I lie_ a-wake I lie_ a-wake I lie_ a-wake

T.2 *mp* *p*
I lie_ a-wake I lie_ a-wake I lie_ a-wake I lie_ a-wake I lie_ a-wake I lie_ a-wake

B. *pp* *pp* *p*
mm wait - ing

Recitation 1 turtle on a deadhead ... just ... taking in rays ... taking in rays... taking in rays ... waiting .. like ..

Recitation 2 In dreams I lay awake .. waiting .. like a ... turtle on a deadhead ... just ... taking in rays ...

53

S. *p mp* *mf* *ah*

A. *p mp* *mf*

T.1

T.2 *pp* *mf* *ah*

I lie__ a-wake I lie__ a-wake I lie__ a-wake I lie__ a-wake oo ah

B. *p mp* *mf*

(B1:) *mm* oo

Recitation 1 some hummingbird at a feeder ... hovering .. staring waiting to be picked up...

Recitation 2 taking in rays I lay low... like a fossil by the roadside

56

S. *f* *mf* *mm*

wait - ing come and face the light of day

A. *f* *mf mp* *mm*

wait - ing

T.1 *f* *mf* *mm*

rise the dream is o- ver now come and face the light of day

T.2 *f* *mf* *mm*

wait - ing come and face the light of day

B. *f* *mf mp* *mm*

wait - ing

Slightly Slower ♩ = 72

poco rit.

59

S. *f* , *mf* , *mp*

A. *f* , *mf* *mp*

T.1 *mf* , *mp*

T.2 *mf* *mp*

B. *f* , *mf* *mp*

wait - ing

rise the dream is o - ver now come and face the light of day

wait - ing

wait - ing

==

64

Restless ♩ = 76

63

S. *p* *mp* *mm*

A. *p* *ppp* *pp* *mp* *ppp* *pp*

T.1 *p*

T.2 *pp* like a whisper *p* *pp*

B. *p* *p* like a whisper *pp*

wait - ing

doo dat n doo di doo dat doo di doo dat n doo di woh woh woh dat n doo di doo dat doo

67

S. *pp* *mp* *mp* *mf* (3-part split) *mm*

A. *mp* *p* *mm* *mm* *mf*

T.1 *pp* *mp* more present

T.2 *mp* *p*

B. *p* *mp* *mp* *mf*

wait - ing wait - ing

di woh woh_ woh_ doo dat n doo di doo dat doo di doo dat n doo di woh woh_ woh_

di doo dat n doo di woh woh_ woh_ woh woh woh_ woh_

70

S. *mf* *ah* *f* wait - ing

A. *mp* *ah* *mf* *f* Rise the dream is

T.1 *mf* *f* *ff* *f* doo dat n doo di doo dat doo di doo dat n doo di woh woh_ woh_ Rise the dream is

T.2 *mf* *f* *ff* *f* doo dat n doo di doo dat doo di doo dat n doo di woh woh_ woh_ doo dat n doo di doo dat doo

B. *mp* *ff* *f* ah wait - ing

72

Cl.1 (S,B) *mf*

Cl.2 (A,T) *mf*

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73

S. *mf* *f* *mf*
wait - ing

A. *ff* *f* *ff*
ov - er now Rise the dream is ov - er now

T.1 *ff* *f* *ff*
ov - er now Rise the dream is ov - er now

T.2 *ff* *f* *ff*
di doo dat n doo di woh woh_ woh_ woh dat n doo di doo dat doo di doo dat n doo di woh woh_ woh_

B. *mf* *f* *mf*
wait - ing

Cl.1

Cl.2

76

S. *f* *mf* *f*
wait ing wait - ing

A. *f* *ff* *f*
Rise the dream is ov - er now Rise the dream is

T.1 *f* *ff* *f*
Rise the dream is ov - er now Rise the dream is

T.2 *ff* *f* *ff* *f*
woh dat n doo di doo dat doo di doo dat n doo di woh woh_ woh_ woh dat n doo di doo dat doo

B. *f* *mf* *f*
wait - ing wait - ing

Cl.1

Cl.2



MSC presents

CATALOG

Choral Works Available **October 15th 2023**
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Mixed / SAB / SATB / SSAATTBB

<u><i>Lying Awake, Waiting</i></u>	SSAATTBB a cappella	Sami Anguaya	Tom Robinson & Sami Anguaya	4 min	2022	MSC0001
<u><i>May This Place</i></u>	SSAATB a cappella	Nicholas Wanstall	Nicholas Wanstall	3 min	2018	MSC0006
<u><i>Too Still for Dreams</i></u>	SSAATTBB & piano	E.K.R. Hammell	A.E. Wetherald	4.5 min	2022	MSC0003
<u><i>Twilight</i></u>	SSAATTBB & piano	Francesca Hauser	Sara Teasdale	3.5 min	2022	MSC0004
<u><i>When David Heard</i></u>	SSAATTBB a cappella	Kai Leung	2 Samuel 18:33	3 min	2022	MSC0005

Treble / SA / SSA / SSAA

<u><i>Somewhere in Space</i></u>	SSAA & percussion trio	Emily Green	Edith Södergran	3.5 min	2023	MSC0002
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