



TWILIGHT
for SATB chorus & piano
[2022]

*Commissioned and premiered by
Modern Sound Collective - Kai Leung, artistic director
Toronto ON Canada*

text by
SARA TEASDALE
music by
FRANCESCA HAUSER



Modern
Sound
Collective

ABOUT THE PIECE

Twilight was a commissioned piece I wrote during the summer of 2022 for Modern Sound Collective. After two years of the pandemic, I wanted to write a piece that was hopeful and promising. Making music started to feel comforting and inspiring to me again, and this poem by Sara Teasdale reflected that newfound inspiration. I wanted to write a piece that felt good to sing, and something that brought people together after difficult times.

ORIGINAL TEXT

Sara Teasdale (1884-1933)

*Dreamily over the roofs
The cold spring rain is falling;
Out in the lonely tree
A bird is calling, calling.*

*Slowly over the earth
The wings of night are falling;
My heart like the bird in the tree
Is calling, calling, calling.*

MSC Presents

MSC Presents, launched in 2023 by Toronto's Modern Sound Collective (artistic director: Kai Leung), is a progressive new publication label serving as a professional distribution platform for the music of MSC-affiliated composers. Offering an extremely competitive royalty rate to its artists, this initiative aims to create accessible opportunities for growth and collaboration for the many talented young choral composers in the GTA and beyond.

PRINTING

Choral scores distributed by *MSC Presents* are optimized for 8.5x11 printing.

ABOUT THE COMPOSER

Francesca Hauser (b. 2001) is a vocalist, composer and songwriter from Toronto, ON. She performs, records and composes a wide variety of music spanning across many genres and media forms. Francesca's music has been performed by the Exultate Chamber Singers, Amadeus Choir, and other choirs in Toronto. In June 2023, Francesca was a composition fellow at Songfest in Nashville, Tennessee, where two of her art songs were premiered with the guidance of Martha Guth and Libby Larsen. Francesca holds a Bachelor of Music in Voice from the University of Toronto. She is continuing her studies in the Masters of Music Technology & Digital Media program at the University of Toronto.



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Simply ♩ = 65

SOPRANO *p* Dream-i - ly o - ver the roofs the cold spring rain is fall - ing, *mp*

ALTO *p* (Alto 1 follow Soprano lyrics until bar 6) Dream-i - ly o - ver the roofs the cold spring rain is fall - ing, *mp*

TENOR *p* Dream-i - ly o - ver the roofs the cold spring rain is fall - ing, *mf* Out

BASS *p* Dream-i - ly o - ver the roofs the cold spring rain is fall - ing, *mf* Out

Simply ♩ = 65

PIANO

S. *mp* Out in the lone-ly tree A bird is call - ing, is call - ing is *mf*

A. *mp* Out in the lone-ly tree A bird is call - ing, call - ing, is *mf*

T. in the lone-ly tree A bird is call - ing, call - ing, is *unis.*

B. in the lone-ly tree A bird is call - ing, call - ing, is *unis.*

Pno.

11 *f* *p* Animated ♩ = 80

S. call - - - call - - - ing.

A. *f unis.* *p* call - - - call - - - ing.

T. *f* *p* call - - - call - - - ing.

B. *f* *p* call - - - call - - - ing.

Pno. *p* *con pedale*

15 *mp* *p* *pp* *mp unis.*

S. Dream-i -

A. call - ing call - ing call - ing call - ing Dream-i -

T. call - ing call - ing call - ing call - ing

B. call - ing call - ing call - ing call - ing

Pno. *mp*

19

S. *mf*
-ly o - ver the roofs Out in the lone - ly tree

A. *mf* *p*
-ly o - ver the roofs Out in the lone - ly tree

T. *p*
call call - ing call call - ing

B. *p*
call call - ing call call - ing

Pno.

23

S. *mp*
The cold spring rain is fall - ing,

A. *mp*
call - ing cold spring rain is fall - ing,

T. *mp*
call - ing cold spring rain is fall - ing, fall - ing,

B. *mp*
call - ing cold spring rain is fall - ing, fall - ing,

Pno. *p* *pp like raindrops* *mp*

28 **pp**

S. fall - ing.

A. fall - ing.

T. fall - ing.

B. fall - ing.

30

Pno. **p** smooth and connected

32

S. **mp** Slow - ly o - ver the earth

A. **mp** o - ver the

T.

B.

Pno. **With ease**

37

S. *mf* The wings of night are fall - ing. *mp* Slow -

A. *mf* earth The wings of night are fall - ing. *mp* Slow -

T. *mp* Slow -

B. *mp* Slow -

Pno. *mf* *pp ad lib.*

42 Building gradually

S. -ly, dream-i - ly, o - ver the earth My

A. -ly, dream-i - ly, o - ver the earth My

T. -ly, dream-i ly, o - ver the earth My

B. -ly, dream-i - ly, o - ver the earth My

Pno. *mp*

46 *accel.* *ff*

S. heart like the bird in the tree is call

A. heart like the bird in the tree is call *unis.*

T. heart in the tree is call

B. heart my heart is call

accel. *ff* *svr*

Pno.

49 *rit.* **52** *p* *mf* *rit.* **52** *Freeley, slowing to the end*

S. call call call - ing My_

A. call call - ing call my_ heart

T. call call - ing call - ing

B. call call - ing call - ing call - ing

Pno.

53

S. *mp* *mf* rit. *p*
heart My heart My heart my heart is call - ing.

A. *p* *mp* *mf* *p*
heart My heart My heart my heart is call - ing.

T. *p* *mp* *mf* *p*
My heart My heart My heart my heart is call - ing.

B. *mp* *mf* *p*
My heart My heart my heart is call - ing.

Pno.

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MSC presents

CATALOG

Choral Works Available **October 15th 2023**
[start your search at modernsoundcollective.ca/store]

Mixed / SAB / SATB / SSAATTBB

<u><i>Lying Awake, Waiting</i></u>	SSAATTBB a cappella	Sami Anguaya	Tom Robinson & Sami Anguaya	4 min	2022	MSC0001
<u><i>May This Place</i></u>	SSAATB a cappella	Nicholas Wanstall	Nicholas Wanstall	3 min	2018	MSC0006
<u><i>Too Still for Dreams</i></u>	SSAATTBB & piano	E.K.R. Hammell	A.E. Wetherald	4.5 min	2022	MSC0003
<u><i>Twilight</i></u>	SSAATTBB & piano	Francesca Hauser	Sara Teasdale	3.5 min	2022	MSC0004
<u><i>When David Heard</i></u>	SSAATTBB a cappella	Kai Leung	2 Samuel 18:33	3 min	2022	MSC0005

Treble / SA / SSA / SSAA

<u><i>Somewhere in Space</i></u>	SSAA & percussion trio	Emily Green	Edith Södergran	3.5 min	2023	MSC0002
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