



# MAY THIS PLACE

for SATB chorus a cappella

[ 2018 ]

*Premiered by  
Modern Sound Collective - Kai Leung, artistic director  
Toronto ON Canada*

text and music by  
**NICHOLAS WANSTALL**

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Modern  
Sound  
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## ABOUT THE PIECE

*May This Place* is an SATB setting of an original poem. I don't usually set my own poetry but this particular text is quite close to my heart. It was written in 2018 after some impactful experiences that made me reconsider the meaning of love and family. It is a fairly simple setting intended to allow the text to shine through. "This land, our home, this place of love." is the final line of text that is sung, followed by a wordless, pensive ending to represent the inexpressible feelings associated with such topics.

## MSC Presents

*MSC Presents*, launched in 2023 by Toronto's Modern Sound Collective (artistic director: Kai Leung), is a progressive new publication label serving as a professional distribution platform for the music of MSC-affiliated composers. Offering an extremely competitive royalty rate to its artists, this initiative aims to create accessible opportunities for growth and collaboration for the many talented young choral composers in the GTA and beyond.

## PRINTING

Choral scores distributed by *MSC Presents* are optimized for 8.5x11 printing.

## ABOUT THE COMPOSER

Born in 1999 in Toronto, Ontario, **Nicholas Wanstall** began taking piano lessons at a very young age with his grandmother, Arden Broadhurst. He started singing with the Bach Children's Chorus during grade school, and this sparked his passion for choral music. In Grade 7 Nicholas began his studies at St. Michael's Choir School in downtown Toronto where he developed a love for and knowledge of sacred choral repertoire. During his time at the Choir School, Nicholas also learned to play the pipe organ under the direction of his first organ teacher, Peter Daly.

After high school, Nicholas continued his studies at the University of Toronto, Faculty of Music, completing a Bachelor's Degree in Organ Performance with a minor in Composition. He studied organ with John Tuttle and composition with Roger Bergs, two fantastic musicians and educators. Nicholas now works professionally as an organist, pianist, singer, choir director, composer, arranger, and more!

## ORIGINAL TEXT

**Nicholas Wanstall** (b. 1999)

### *May This Place*

*May this place be blessed.  
This land, our home,  
This place of love.*

*Our past and our present  
Intertwined in this space.  
Our memories of pleasure and pain,  
They dwell within these walls.*

*The times that we share  
With those we care for most,  
May they never be forgotten  
With the passing of time.*

*As we grow together  
In kindness and in joy,  
So shall our home  
Built on these foundations.*



[nicholaswanstall.com](http://nicholaswanstall.com)

# MAY THIS PLACE

for SATB chorus a cappella

text & music by  
**NICHOLAS WANSTALL**

Comforting ♩ = 70

**SOPRANO**  
*mp*  
May this place, may this place be bles-sed, be bles - sed. This land, our\_

**ALTO**  
*mp*  
May this place, may this place be bles-sed, bles - sed. This land, our\_

**TENOR**  
*mp*  
May this place, may this place be bles-sed, bles - sed. This land, our

**BASS**  
*mp*  
May this place, may this place be bles-sed, bles - sed. This land, our

**Piano**  
(for rehearsal only)  
Comforting ♩ = 70

6 *mf* *mp* *mf* *p* **9**

**S.**  
home, this place of love. Our past and our pre-sent in - ter-twined in this

**A.**  
home, place of love. Our past and our pre-sent in - ter-twined in this

**T.**  
home, place of love. Our past and our pre-sent in - ter-twined in this

**B.**  
home, place of love. Our past and our pre-sent in - ter-twined in this

**Pno.**

**9**

12 17

S. *mp*  
space. Our mem'-ries of plea-sure and pain, they dwell with-in these walls.

A. *mp*  
space. Our mem'-ries of plea-sure and pain, they dwell with-in these walls.

T. *mp*  
space. Our mem'-ries of plea-sure and pain, they dwell with-in these walls.

B. *mp*  
space. Our mem'-ries of plea-sure and pain, they dwell with-in these walls.

Pno.

19 *Poco più mosso*

S. *mf* *mp*  
The times that we share with those we care for most, may they ne-ver be for-

A. *mf* *mp*  
The times that we share with those we care for most, may they ne-ver be for-

T. *mf* *mp*  
The times that we share with those we care for most, may they ne-ver be for-

B. *mf* *mp*  
The times that we share with those we care for most, may they ne-ver be for-

Pno. *Poco più mosso*

29

26

S. *f unis.*  
-got - ten with the pas - sing of time. As we grow to - ge - ther in kind - ness and in

A. *f unis.*  
- got - ten with the pas - sing of time. As we grow to - ge - ther kind - ness and in

T. *f*  
- got - ten with the pas - sing of time. As we grow to - ge - ther kind - ness and in

B. *f*  
- got - ten with the pas - sing of time. As we grow to - ge - ther kind - ness and in

Pno.

29

36

31

S. *mp* *mf* *mp* *mf* *mp*  
joy, so shall our home built on these foun - da - tions. This land, our home,

A. *mp* *mf* *mp* *mf* *p* (*stagger*)  
joy, so shall our home built on these foun - da - tions. *hmm*

T. *mp* *mf* *mp* *mf* *mp*  
joy, so shall our home built on these foun - da - tions. This land, our home,

B. *mp* *mf* *mp* *mf* *mp*  
joy, so shall our home built on these foun - da - tions. This land, our home,

Pno.

36

38 42

S. *p* *hmm*  
this place of love. oo oo

A.

T. *p* *hmm*  
this place of love. oo oo

B. *p* *hmm*  
this place of love. oo oo

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MSC presents

# CATALOG

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## Mixed / SAB / SATB / SSAATTBB

|                                    |                     |                          |                             |         |      |         |
|------------------------------------|---------------------|--------------------------|-----------------------------|---------|------|---------|
| <u><i>Lying Awake, Waiting</i></u> | SSAATTBB a cappella | <b>Sami Anguaya</b>      | Tom Robinson & Sami Anguaya | 4 min   | 2022 | MSC0001 |
| <u><i>May This Place</i></u>       | SSAATB a cappella   | <b>Nicholas Wanstall</b> | Nicholas Wanstall           | 3 min   | 2018 | MSC0006 |
| <u><i>Too Still for Dreams</i></u> | SSAATTBB & piano    | <b>E.K.R. Hammell</b>    | A.E. Wetherald              | 4.5 min | 2022 | MSC0003 |
| <u><i>Twilight</i></u>             | SSAATTBB & piano    | <b>Francesca Hauser</b>  | Sara Teasdale               | 3.5 min | 2022 | MSC0004 |
| <u><i>When David Heard</i></u>     | SSAATTBB a cappella | <b>Kai Leung</b>         | 2 Samuel 18:33              | 3 min   | 2022 | MSC0005 |

## Treble / SA / SSA / SSAA

|                                  |                        |                    |                 |         |      |         |
|----------------------------------|------------------------|--------------------|-----------------|---------|------|---------|
| <u><i>Somewhere in Space</i></u> | SSAA & percussion trio | <b>Emily Green</b> | Edith Södergran | 3.5 min | 2023 | MSC0002 |
|----------------------------------|------------------------|--------------------|-----------------|---------|------|---------|



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