



SPRING AND FALL
for SATB chorus a cappella (with divisi)
[2018]

*Commissioned and premiered by
Modern Sound Collective - Kai Leung, artistic director
Toronto ON Canada*

text by
GERARD MANLEY HOPKINS
music by
ELIZABETH LEGIERSKI



Modern
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ABOUT THE PIECE

This text by Gerard Manley Hopkins resonated with me in its combination of child-like innocence and rational, almost cynical acceptance of mortality. I think the human mind never stops struggling with the surreal concept of mortality, whether as a child or as an adult. In this 1880 text, the word “man” represents humanity. As a unifying, hopeful idea of the plight we all share, the same harmony (Bb major chord) is used on this word throughout the piece.

MSC Presents

MSC Presents, launched in 2023 by Toronto’s Modern Sound Collective (artistic director: Kai Leung), is a progressive new publication label serving as a professional distribution platform for the music of MSC-affiliated composers. Offering an extremely competitive royalty rate to its artists, this initiative aims to create accessible opportunities for growth and collaboration for the many talented young choral composers in the GTA and beyond.

PRINTING

Choral scores distributed by *MSC Presents* are optimized for 8.5x11 printing.

ABOUT THE COMPOSER

Elizabeth Legierski is a Czech-Canadian composer and soprano based in Prague. A University of Toronto graduate, she holds a degree in Voice Performance and a minor in Music Composition. Her first composition, an art song called *Jako Sen*, won the Victoria Conservatory Composition Competition. She has since composed a number of works for solo voice, choir, and small ensembles. Her debut score was for the short film “*She Thought She Was Alone During Quarantine*,” which was officially selected in seven international film festivals. She has scored a number of short animated films and video games. 2023 saw the completion of her score for the independent video game “*The Delusions of Maximillian Wurst*” released by Deadpan Cancan Studio, as well as the score for the independent Czech short film “*Poklad*,” which will be released in mid-2024.



elizabethlegierski.com

ORIGINAL TEXT

Gerard Manley Hopkins (1844-1889)

to a young child

*Margaret, are you grieving
Over Goldengrove unleaving?
Leaves, like the things of man, you
With your fresh thoughts care for, can you?
Ah! As the heart grows older
It will come to such sights colder
By and by, nor spare a sigh
Though worlds of wanwood leafmeal lie;
And yet you will weep and know why.
Now no matter, child, the name:
Sorrow's springs are the same.
Nor mouth had, no nor mind, expressed
What heart heard of, ghost guessed:
It is the blight man was born for,
It is Margaret you mourn for.*

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text by
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Espressivo $\text{♩} = 75$
mf solo (opt.) *mf tutti*

SOPRANO
Mar-garet, are you griev - ing O-ver Gol - den grove un - leav - ing? man,

ALTO
griev - ing un - leav - ing? Leaves, like the things of man,

TENOR
griev - ing un - leav - ing? man,

BASS
griev - ing un - leav - ing? man,

Piano
(for rehearsal only)

7 10

S.
care for can you? Ah! *unis.*

A.
with your fresh thoughts care for, Ah! As the

T.
you fresh thoughts care for, Ah! As the

B.
you fresh thoughts care for, Ah! As the

Pno.

13

S. *mp* *f* *p* *pp* //

As the heart grows ol - - der It will come_____ to such sights col - der

A. *mp* *f* *p* *pp* //

heart grows ol - - der It will come_____ to such sights col - der

T. *mp* *mf* *f* *p* *pp* //

heart grows ol - - der It will come_____ to such sights col - der

B. *mp* *unis.* *p* *pp* //

heart grows ol - - der It will come_____ to such sights col - der

Pno. //

20

S. *p* *mf*

By_ and by, nor spare a sigh Though worlds_ of wan - wood leaf - meal lie;_____

A. *p* *mf*

by_ and by, nor spare a sigh Though worlds of leaf - meal lie;_____

T. *p* *mf*

By_ and by, nor spare a sigh Though worlds of wan - wood leaf - meal lie;_____

B. *p* *mf*

By_ and by, nor spare a sigh Though worlds of wan - wood leaf - meal lie;_____

Pno. //

20

32

26

S. *p* // *mp* Now no mat-ter, child, the

A. *p* // child,

T. *p* // And yet_ you will_ weep_ and know why. child,

B. *p* // And yet_ you will_ weep_ and know why. child, _

Pno. //

32

34

S. *p* name sor - row's same. no_ *p*

A. *mp* name Sor - row's strings are the same. no_ *p*

T. *mp solo* name Nor mouth had, no_ *p tutti*

B. *p* name no_ *mp solo* nor mind, ex - pressed.

Pno. //

41 *mp* *mf* *ff* **44**

S. heart heard of, ghost guessed: It is the blight

A. heart heard, ghost guessed: It is the blight

T. heart heard, ghost guessed: It is the blight

B. *mp tutti* *mf* *ff* *unis.*
 — What heart heard, ghost guessed: It is the blight

Pno.

46 *mf* *p* *pp* *rit.*

S. man It is Mar - garet you mourn for.

A. *mf* *p* *pp*
 man was born for Mar - garet mourn for.

T. *mf* *p* *pp*
 man was born for, Mar - garet mourn for.

B. *mf* *p* *pp*
 man was born for, Mar - garet mourn for.

Pno. *rit.*

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CATALOG

Choral Works Available **January 15th 2024**
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VOICINGS INDICATE MAXIMUM DIVISI SPLITS WITHIN EACH WORK

Mixed / SAB / SATB / SSAATTBB

<u><i>The Affable Enigma</i></u>	SSSAAATTBB a cappella	Danial Sheibani	Rūmī	3 min	2021	MSC0009
<u><i>Lying Awake, Waiting</i></u>	SSAATTBB a cappella	Sami Anguaya	Tom Robinson & Sami Anguaya	4 min	2022	MSC0001
<u><i>May This Place</i></u>	SSAATB a cappella	Nicholas Wanstall	Nicholas Wanstall	3 min	2018	MSC0006
<u><i>Remember</i></u>	SSAATTBB a cappella	Madox Terrell	Christina Rossetti	2.5 min	2020	MSC0010
<u><i>The Sirens' Song</i></u>	SSATBB & piano	Carol Kayee Mak	William Browne	5 min	2019	MSC0008
<u><i>Spring and Fall</i></u>	SSAATTBB a cappella	Elizabeth Legierski	Gerard Manley Hopkins	3 min	2018	MSC0007
<u><i>Too Still for Dreams</i></u>	SSAATTBB & piano	E.K.R. Hammell	A.E. Wetherald	4.5 min	2022	MSC0003
<u><i>Twilight</i></u>	SSAATTBB & piano	Francesca Hauser	Sara Teasdale	3.5 min	2022	MSC0004
<u><i>When David Heard</i></u>	SSAATTBB a cappella	Kai Leung	2 Samuel 18:33	3 min	2022	MSC0005

Treble / SA / SSA / SSAA

<u><i>Somewhere in Space</i></u>	SSAA & percussion trio	Emily Green	Edith Södergran	3.5 min	2023	MSC0002
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