



REMEMBER

for SATB chorus a cappella (with divisi)

[2020]

*Commissioned and premiered by
Modern Sound Collective - Kai Leung, artistic director
Toronto ON Canada*

text by

CHRISTINA ROSSETTI

music by

MADDOX TERRELL



Modern
Sound
Collective

ABOUT THE PIECE

Remember is a short, understated piece meant to capture the conversational tone of the text. The poem was written by teen-aged Victorian poet Christina Rossetti, who had fallen very ill. It gives the living permission to acknowledge loss, and permission to find happiness again.

Performance note: In performance, rhythmic liberties can be taken to convey a more convincing reflection of a personal conversation.

MSC Presents

MSC Presents, launched in 2023 by Toronto's Modern Sound Collective (artistic director: Kai Leung), is a progressive new publication label serving as a professional distribution platform for the music of MSC-affiliated composers. Offering an extremely competitive royalty rate to its artists, this initiative aims to create accessible opportunities for growth and collaboration for the many talented young choral composers in the GTA and beyond.

PRINTING

Choral scores distributed by *MSC Presents* are optimized for 8.5x11 printing.

ABOUT THE COMPOSER

Graduating in 2024 with a Bachelor of Music at the University of Ottawa, **Madox Yerrell** creates music in a wide range of genres. A classically trained pianist, vocalist and self-taught audio engineer, his compositions have garnered over 100,000 plays across all media platforms. Working as a vocal coach for the Ottawa Regional Youth Choir, as a cantor for St. Joseph's Parish and as a regular contract singer in the downtown classical scene, Madox has accumulated a decade's worth of performance experience with many different groups and scenarios. Collaborating with Kai Leung in 2021, their electronic-choral multimedia commission "Lost in Translation" created for the Orpheus Choir of Toronto garnered international recognition through Interkultur. Madox is in the midst of writing several commissions for choirs in Ontario, as well as personal projects to be released in 2024. Madox is pursuing a career in audio engineering and composition for media.

ORIGINAL TEXT

Christina Rossetti (1830-1894)

Remember

*Remember me when I am gone away,
Gone far away into the silent land;
When you can no more hold me by the hand,
Nor I half turn to go yet turning stay.
Remember me when no more day by day
You tell me of our future that you plann'd:
Only remember me; you understand
It will be late to counsel then or pray.
Yet if you should forget me for a while
And afterwards remember, do not grieve:
For if the darkness and corruption leave
A vestige of the thoughts that once I had,
Better by far you should forget and smile
That than you should remember and be sad.*



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for SATB chorus a capella, with divisi

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Adagio espressivo ♩ = 72

p

SOPRANO
Re-mem-ber me when I am gone a-way, Gone far a-way in - to the si-lent land; When

ALTO
Re-mem-ber me when I am gone a-way, Gone far a-way in to the si-lent land; When

TENOR

BASS

Piano
(for rehearsal only)

5

S.
you can no more hold me by the hand, Nor I half turn to go yet tur-ning stay.

A.
the hand, turn to go yet tur-ning stay.

T.
stay.

B.

Pno.

10

mp

S. Re - mem-ber me when no more day _____ You tell me of a fu-ture

mp

A. Re - mem-ber me when no more day by day _____ You tell me of a fu-ture

mp

T. Re - mem-ber me when no more day by day _____ You tell me of a fu-ture

mp

B. Re - mem-ber me when no more day by day _____ You tell me of a fu-ture

Pno.

15

p

S. that you plann'd On-ly re - mem-ber me; you un-der - stand _____

p

A. that you plann'd mem-ber me; you un-der - stand _____ It will be late to coun-sel

p

T. that you plann'd On-ly re - mem-ber me; you un-der - stand _____ late to coun-sel

p

B. that you plann'd mem-ber me; you un-der - stand _____ late to coun-sel

Pno.

21

S. *mf*
Yet if you should for-get me for a while And af-ter-wards re-mem-ber,

A. *mf*
then or pray. Yet if you should for-get me for a while And af-ter-wards re-mem-ber,

T. *mf*
then or pray. Yet if you should for-get me for a while And af-ter-wards re-mem-ber,

B. *mf*
then or pray. Yet if you should for-get me for a while And af-ter-wards re-mem-ber,

Pno.

26

S. *f*
do not grieve: For if the dark-ness and cor-ruption leave A ves-tige of the thoughts that once I

A. *f*
do not grieve: For if the dark-ness and cor-ruption leave A ves-tige of the thoughts that once I

T. *f*
do not grieve: For if the dark-ness and cor-ruption leave

B. *f*
do not grieve: For if the dark-ness and cor-ruption leave

Pno.

31 *mp* *rit.* *pp* *dim. al niente*

S. had Bet-ter by far you should for-get and smile *mm*

A. had, Bet-ter by far you should for-get and smile Than that you should re - mem-ber and be sad. *pp dim. al niente*

T. far you should for-get and smile Than that you should re - mem-ber and be sad. *pp dim. al niente*

B. far you should for-get and smile Than that you should re - mem-ber and be sad. *pp dim. al niente*

Pno. *rit.*

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MSC presents

CATALOG

Choral Works Available **January 15th 2024**
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VOICINGS INDICATE MAXIMUM DIVISI SPLITS WITHIN EACH WORK

Mixed / SAB / SATB / SSAATTBB

<u><i>The Affable Enigma</i></u>	SSSAAATTTBB a cappella	Danial Sheibani	Rūmī	3 min	2021	MSC0009
<u><i>Lying Awake, Waiting</i></u>	SSAATTBB a cappella	Sami Anguaya	Tom Robinson & Sami Anguaya	4 min	2022	MSC0001
<u><i>May This Place</i></u>	SSAATB a cappella	Nicholas Wanstall	Nicholas Wanstall	3 min	2018	MSC0006
<u><i>Remember</i></u>	SSAATTBB a cappella	Madox Terrell	Christina Rossetti	2.5 min	2020	MSC0010
<u><i>The Sirens' Song</i></u>	SSATBB & piano	Carol Kayee Mak	William Browne	5 min	2019	MSC0008
<u><i>Spring and Fall</i></u>	SSAATTBB a cappella	Elizabeth Legierski	Gerard Manley Hopkins	3 min	2018	MSC0007
<u><i>Too Still for Dreams</i></u>	SSAATTBB & piano	E.K.R. Hammell	A.E. Wetherald	4.5 min	2022	MSC0003
<u><i>Twilight</i></u>	SSAATTBB & piano	Francesca Hauser	Sara Teasdale	3.5 min	2022	MSC0004
<u><i>When David Heard</i></u>	SSAATTBB a cappella	Kai Leung	2 Samuel 18:33	3 min	2022	MSC0005

Treble / SA / SSA / SSAA

<u><i>Somewhere in Space</i></u>	SSAA & percussion trio	Emily Green	Edith Södergran	3.5 min	2023	MSC0002
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