

MSC0011A
Score



DAWN, WHERE ARE YOU NOW?

for SATB chorus, piano, & 2 woodblocks

[2024]

*Commissioned and premiered by
Modern Sound Collective - Kai Leung, artistic director
Toronto ON Canada*

text & music by
SAMI ANGUAYA



Modern
Sound
Collective

ABOUT THE PIECE

Dawn, Where Are You Now? by Sami Anguaya is a piece about searching for light in uncertain times. Weaving together fragments of original lyrics, *Dawn, Where Are You Now?* is a pleading for peace - both to an implied higher power (the dawn) and to the text's subject. In moments of pain, time can feel simultaneously static as well as slipping through one's fingers. In this piece, the composer explores this through slow legato phrases in the choir juxtaposed with an incessant and persistent ostinato in the instrumental accompaniment.

MSC Presents

MSC Presents, launched in 2023 by Toronto's Modern Sound Collective (artistic director: Kai Leung), is a progressive new publication label serving as a professional distribution platform for the music of MSC-affiliated composers. Offering an extremely competitive royalty rate to its artists, this initiative aims to create accessible opportunities for growth and collaboration for the many talented young choral composers in the GTA and beyond.

PRINTING

Choral scores distributed by *MSC Presents* are optimized for 8.5x11 printing.

ABOUT THE COMPOSER

Sami Anguaya is a Toronto-based singer and composer who creates music that blurs genre lines. Named one of Canada's top "30 under 30" classical musicians by CBC in 2023, his work has been commissioned and performed by the Exultate Chamber Singers, the Western University Singers, the Modern Sound Collective, the University of Toronto Wind Ensemble, and by indie filmmakers and game developers.

Sami's music has been characterized as driving, engaging, and vibrant. Frequently drawn to groove-based and popular styles for inspiration, he composes with a rich, rhythmic style that attracts a broad range of listeners.

Recently, Sami was recognized as a Johanna Metcalf Prize Winner's protégé, under the selection of award-winning composer Roydon Tse. The Johanna is one of the largest unrestricted prizes for artists in Ontario, celebrating mid-career artists across the disciplines of dance, theatre, and music/opera.

ORIGINAL TEXT

Dawn, Where Are You Now?
by Sami Anguaya

*Please,
Please,
Please, don't
Think it was...*

*Not for love and,
not for you.*

*Light where are you now?
Dawn where are you now?*



www.samianguaya.com
[@samianguaya](https://www.instagram.com/samianguaya)

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DAWN, WHERE ARE YOU NOW?

for SATB chorus, piano, and 2 woodblocks

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The musical score is written for SATB chorus, piano, and two woodblocks. It begins with a tempo marking of quarter note = 76. The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. The vocal parts (Soprano, Alto, Tenor, Bass) enter with the lyrics "ha_" on a long note. The piano accompaniment starts with a *pp* dynamic and includes a *con pedale* instruction. The woodblock parts are marked with a double bar line and a rest. A large watermark is overlaid diagonally across the score: "FOR PERUSA ONLY © Modern Sound Collective purchase copies at modernsoundcollective.ca".

7

9

S. *ha_* *ha_ ha_* *ha_* *mp*

A. *ha_ ha_ ha_ ha_ ha_ ha_* *mp*

T. *mp* *mp*

B. *mp* *mp* *please* *mp* *please*

Pno. *mp* *mf* *mp sub.*

W.B. *mp* *mp*

10

S. *ha_ ha_* *ha_ ha_* *ha_ ha_*

A. *ha_ ha_ ha_ ha_ ha_ ha_* *mp* *mf* *p sub.*

T. *please* *please* *don't*

B. *mp* *mp* *mf* *p sub.* *please* *please* *don't*

Pno. *mf* *f*

W.B. *mp* *mp*

W.B. *mp* *mp*

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13

S. *mp* ha_ ha_ ha_ ha_

A. *mp* ha_ ha_ ha_ ha_ ha_ ha_

T. *mp* *mp* *mf* *mp sub.* *mf* *p sub.*
please_ please_ please_ don't

B. *mp* *mp* *mf* *mp sub.* *mf* *p sub.*
please_ please_ please_ don't

Pno. *mp* *mf* *f*

W.B. *mf*

W.B. *mf*

16

S. *mf* ha_ ha_ ha_ ha_

A. *mf* please_ *mf* please_

T. *mf* please_ *mf* please_

B. *mf* please_ *mf* please_

Pno. *mf*

W.B. *mf*

W.B. *mf*

17

15

17

19

S. *mf* please *f* *mp sub.* don't *mp* ha_ ha_ ha_

A. *mf* ha_ *f* ha_ *mp sub.* ha_ ha_ *mp* ha_ ha_

T. *mf* please *f* don't *mp sub.* please *mf* please

B. *mf* please *f* don't *mp sub.* please *mf* please

Pno. *f* *mp*

W.B. *mp*

W.B. *mp*

22

S. *mp* ha_ ha_ *p* don't *mp* think it was *ff*

A. *mp* ha_ ha_ *p* ha_ ha_ don't *mp* think it was *ff*

T. *mp* please *p* please *mp* ah *ff*

B. *mp* please *p* please *mp* ah *ff*

Pno. *p* *mf* *f* *8va*

W.B. *mp*

W.B. *mp*

25 *pp* *simile*

S. not for love and not not for you not for love and not not for you not for love and not not for you

A. *pp* *simile*
not for love and not not for you not for love and not not for you not for love and not not for you

Pno. *pp* *mp* *p sub.*

W.B. *mp*

W.B. *mp*

28 *mp* *mp* *mp* *simile*

S. not for love and not not for you not for love and not not for you not for love and not not for you

A. *mp* *mp* *mp* *simile*
not for love and not not for you not for love and not not for you not for love and not not for you

T. *p* *ah* *mm* *ah*

B. *mm* *mm*

Pno. *mp*

W.B. *mp*

W.B. *mp*

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31

S. *mf* **33** *p sub.*
 not for love and not not for you not for love and not not for you not for love and not not for you

A. *mf* *p sub.*
 not for love and not not for you not for love and not not for you not for love and not not for you

T. *mp*
 ah ah dawn where

B. *mp*
 dawn where

Pno. *p sub.*

W.B. *mm* *mm*

W.B. (8) (2)

34

S. *mp* *mf* *f*
 not for love and not not for you not for love and not not for you not for love and not not for you

A. *mp* *mf* *f*
 not for love and not not for you not for love and not not for you not for love and not not for you

T. *mf* *f* *mf*
 are you now? (T2&B2: start slide immediately)

B. *mf* *f* *mf*
 are you now?

Pno. *mp* *mf* *mp*

W.B.

W.B.

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37 *f* *ff* (S2: start slide immediately) *mp*

S. dawn where are you now?

A. dawn where are you now?

T. dawn where are you now?

B. dawn where are you now?

Pno. *mp* *f*

W.B. *mf*

W.B. *mf*

41 *pp* *mp* *pp*

S. light where are you now? light where are you

A. light where are you now? light where are you

T. light where are you where are you light? where are you? *pp*

B. light where are you? light

Pno. *pp* *sm*

W.B. *mp*

W.B. *mp*

44

S. *mp* *pp* *mp*
 now? light where are you now?

A. *mp* *pp* *mp*
 now? light where are you now?

T. *mp* *mf* *mp*
 dawn where are you now? where are you light where are you?

B. *mp* *p* *mp*
 where are you? light where are you?

Pno. *sva*

W.B.
 W.B.

47

S. *pp* *mp* *mf*
 light where are you? dawn where are you

A. *pp* *mp* *mf*
 light where are you? dawn where are you

T. *p* *mf*
 dawn where are you

B. *p* *mf*
 light dawn where are you

Pno. *sva* *mp*

W.B.
 W.B.

T.1
 T.2

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49

f *ff*

S. dawn dawn

f *ff*

A. dawn dawn

f

T. now? dawn where are you now?

f *ff* *f*

T. dawn where are you now? dawn where are you

f *ff*

B. dawn dawn

40

Pno.

f

W.B.

f

W.B.

f

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52

mf *f* *ff*

S. dawn

mf *f* *ff*

A. dawn

f *ff* *f*

T. dawn where are you now? dawn where are you

ff *f* *ff*

T. now? dawn where are you now?

mf *f* *ff*

B. dawn

Pno.

W.B.

W.B.

57

55

S. *mf* *ff*
dawn dawn

A. *mf* *mf flowing, connected*
dawn danuh danuh danuh danuh

T. *mf* *ff* *mf* *f*
light where are you? dawn where are you? where are you?

B. *mf* *ff*
dawn dawn

Pno.

W.B.

W.B.

58

S. dawn dawn dawn

A. danuh danuh danuh danuh danuh danuh danuh danuh danuh danuh danuh danuh

T. *mf* *f* *sim.*
where are you? where are you? where are you?

B. dawn dawn dawn

Pno.

W.B.

W.B.

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61

S. dawn dawn dawn

A. da nuh da nuh da nuh da nuh da nuh da nuh da nuh da nuh da nuh da nuh da nuh

T. where are you? where are you? where are you?

B. dawn dawn dawn

Pno.

W.B.

W.B.

64

S. dawn ha

A. da nuh da nuh da nuh da nuh ha ha

T. where are you? please don't think it was not for love

B. dawn

Pno.

W.B.

W.B.

65

mp

mf

mf

p

65

mf

66

S. *ha* *ha* *ha*

A. *ha* *ha* *ha* *ha*

T. *mp* *mf*
and not for you please don't think it was not for love

B. *mp* *p*
please don't

Pno.

==

68

S. *ha* *ha* *ha*

A. *ha* *ha* *ha*

T. *mp* *mf*
and not for you please don't think it was not for love

B. *mp* *p*
please don't

Pno.

70

S. *ha* *ha* *ha*

A. *ha* *ha* *ha* *ha* *mf*

T. *mp* *p*
and not for you please don't think it was not for love

B. *mp* *p*
please don't

Pno.

W.B.

W.B.

72

S. *mp*
ha *ha* *ha*

A. *ha* *ha* *ha* *mp*

T. *mp* *p*
and not for you *ha*

B. *mp* *p*
please don't *ha*

Pno. *mf* *l.v.*

W.B.

W.B.

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Sami Anguaya	<u><i>Dawn, Where Are You Now?</i></u>	SSAATTBB, piano, 2 woodblocks	Sami Anguaya	4 min	2024	MSC0013
Sami Anguaya	<u><i>Lying Awake, Waiting</i></u>	SSAATTBB a cappella	Tom Robinson & Sami Anguaya	4 min	2022	MSC0001
Emily Green	<u><i>Somewhere in Space</i></u>	SSAA & percussion trio	Edith Södergran	3.5 min	2023	MSC0002
Emily Green	<u><i>What the Silence Offers</i></u>	SSAATTBB, soloist, & amplified speaker	Erica Kath	9 min	2022	MSC0012
E.K.R. Hammell	<u><i>Too Still for Dreams</i></u>	SSAATTBB & piano	A.E. Wetherald	4.5 min	2022	MSC0003
Francesca Hauser	<u><i>That Shadow, My Likeness</i></u>	SSAATTBB & piano	Walt Whitman & Christina Rossetti	4 min	2024	MSC0013
Francesca Hauser	<u><i>Twilight</i></u>	SSAATTBB & piano	Sara Teasdale	3.5 min	2022	MSC0004
Elizabeth Legierski	<u><i>Spring and Fall</i></u>	SSAATTBB a cappella	Gerard Manley Hopkins	3 min	2018	MSC0007
Kai Leung	<u><i>Generation 2.5</i></u>	SSAATTBB a cappella	Kai Leung	7 min	2024	MSC0014
Kai Leung	<u><i>When David Heard</i></u>	SSAATTBB a cappella	2 Samuel 18:33	3 min	2022	MSC0005
Carol Kayee Mak	<u><i>The Sirens' Song</i></u>	SSATBB & piano	William Browne	5 min	2019	MSC0008
Hirad Moradi	<u><i>Ah, Moon of My Delight!</i></u>	SSAATTBB a cappella	Omar Khayyam	8 min	2022	MSC0015
Danial Sheibani	<u><i>The Affable Enigma</i></u>	SSSAAATTTBB a cappella	Rūmī	3 min	2021	MSC0009
Madox Terrell	<u><i>Remember</i></u>	SSAATTBB a cappella	Christina Rossetti	2.5 min	2020	MSC0010
Nicholas Wanstall	<u><i>Le Pont Mirabeau</i></u>	SATB, soloist, & piano	Guillaume Apollinaire	4 min	2024	MSC0016
Nicholas Wanstall	<u><i>May This Place</i></u>	SSAATB a cappella	Nicholas Wanstall	3 min	2018	MSC0006



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