



'TIS MOONLIGHT

for SATB chorus and piano

[2024]

*Premiered by The Kupenta Singers
Official Selection of the 2024 MSC Call for Scores*

text by

EMILY JANE BRONTË

music by

PARI BAHRAMI



Modern
Sound
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ABOUT THE PIECE

'Tis Moonlight, a setting of the poem by Emily Brontë, explores the ethereal beauty of a summer moonlit night. Brontë, a name synonymous with the wild and untamed spirit of the Yorkshire moors, remains an enigmatic figure in English literature. Born in 1818, she was a novelist and poet whose sole novel, *Wuthering Heights*, defied the conventions of Victorian literature and continues to captivate readers with its raw emotional intensity and gothic grandeur. This poem, however, captures a different facet of Brontë's artistry, evoking a sense of tranquility and wonder through gentle imagery of soft moonlight, still air, and sweet thoughts. The poem's focus on trees and their interaction with the moonlight highlights the harmonious relationship between nature and the human experience, creating a serene and introspective atmosphere.

ORIGINAL TEXT

Emily Jane Brontë (1818-1848)

'Tis Moonlight

*'Tis moonlight, summer moonlight,
All soft and still and fair;
The solemn hour of midnight
Breathes sweet thoughts everywhere,*

*But most where trees are sending
Their breezy boughs on high,
Or stooping low are lending
A shelter from the sky.*

*And there in those wild bowers
A lovely form is laid;
Green grass and dew-steeped flowers
Wave gently round her head.*

ABOUT THE COMPOSER

Pari Bahrami is a composer and musician based in Canada, originally from Iran. Growing up immersed in the rich cultural heritage of her homeland, she developed a deep connection to music from an early age, particularly through her study of the piano. Her passion for music led her to pursue higher education in composition at the University of Toronto. Her compositions and performances reflect a deep commitment to exploring the expressive possibilities of diverse musical forms. Her work has been performed by ensembles around the world, showcasing her unique voice and artistic vision.

MSC Presents

MSC Presents, launched in 2023 by Toronto's Modern Sound Collective (artistic director: Kai Leung), is a progressive new publication label serving as a professional distribution platform for the music of MSC-affiliated composers. Offering an extremely competitive royalty rate to its artists, this initiative aims to create accessible opportunities for growth and collaboration for the many talented young choral composers in the GTA and beyond.

PRINTING

Choral scores distributed by *MSC Presents* are formatted for saddle-stitch 8.5x11 printing.



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Tranquil ♩ = 56

SOPRANO *p* *mp* *p*
"Tis light moon - light moon-light moon - light

ALTO *p* *mp* *p*
"Tis moon - light moon - light moon light moon - light

TENOR *p* *mp* *p*
"Tis moon moon-light moon - light moon light

BASS *p* *mp* *p*
moon - light moon - light moon - light

PIANO

6 *mf* *p sub.* *mf*

S. moon - light moon light

A. moon - light moon light

T. moon - light moon light

B. moon - light moon light

Pno. *p*

con ped.

14 Glowing ♩ = 66
p *mp*

S. *p* *mp*
'Tis moon-light sum-mer moon light All soft and still and fair

A. *p* *mp*
'Tis moon-light sum-mer moon light All soft and still and fair

T. *p*
all soft and still and fair

B. *p*
all soft and still and fair

Pno. *p* *mp*

14 Glowing ♩ = 66

S. *mf* *p*
The sol - emn hour of mid - night of mid - night ah ah ah ah ah

A. *mf* *mp*
The sol - emn hour of mid - night of mid - night 'Tis moon-light

T. *mp*
The sol - emn hour mid - night

B. *mp*
The sol - emn hour mid - night

Pno. *p*

32

S. *mp*
mid - night mid - night mid - night Breathes sweet thought ev' - ry -

A. *mp*
mid - night mid - night mid - night sweet thoughts ev' - ry -

T. *p*
mid - night mid - night mid - night sweet thoughts ev' - ry -

B. *p*
mid - night mid - night mid - night sweet thoughts ev' - ry -

Pno. *mp*

40 Lively (no tempo change)

38

S. *mf*
- where ev' - ry - where

A. *mf*
- where ev' - ry where

T. *mf*
- where ev' - ry - where

B. *mf*
- where ev' - ry where

Pno. *mf*

61

59

S. *p* *mf* But

A. *mf* But most where trees are send -

T. *mf* doo doo doo doo doo But most where trees are send -

B. doo doo doo doo doo

Pno. *mf* *fp*

63

S. *fp* most where trees are send - ing boughs on high

A. *fp* ing Their bree - zy boughs on high

T. *fp* ing Their bree - zy boughs on high

B. *mf* Their bree - zy boughs on high

Pno. *mf* *mp cresc.*

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77 *ff* *mp*

S. high or stoop - ing low are lend -

A. high or stoop - ing low are lend -

T. *ff*
da da da da da da da da da da

B. *ff*
da da da da da da

Pno. *f* *p*

84 *p* *8va*

S. - ing a shel - - - - - ter from the sky,

A. - ing a shel - - - - - ter from the sky,

T.

B.

Pno. *p*

91

S. from the sky

A. from the sky

T.

B.

Pno.

98

99 Glowing *p*

S. 'Tis moon light sum-mer moon light All soft and still and fair *mp*

A. 'Tis moon light sum-mer moon light All soft and still and fair *mp*

T. all soft and still and fair *p*

B. all soft and still and fair *p*

99 Glowing

Pno.

103

mf

S. The sol - emn hour of mid - night of mid - night

mf

A. The sol - emn hour of mid - night of mid - night

mp

T. The sol - emn hour mid - night

mp

B. The sol - emn hour mid - night

Pno. *mp*

107

mp

S. ah Green grass and

mf

A. And there in those wild bow-ers A love - ly form is laid Green grass and

mf

T. And there in those wild bow-ers A love - ly form is laid Green grass and

mp

B. hmn hmn hmn Green grass and

Pno. *p* *mp*

112

S. *mf*
dew - steeped flow - ers Wave gent - ly round her head,

A. *mf*
dew - steeped flow - ers Wave gent - ly round her head,

T. *mf*
dew-steeped flow - ers Wave gent - ly round her round her head,

B. *mf*
dew - steeped flow - ers gent - ly round her head, round her

Pno. *mp* *mf*

116

S. *rit.*
round her head, round her head Wave gent - ly round.

A. *rit.*
her head, her head Wave gent - ly round.

T. *rit.*
her head, her head Wave gent - ly round.

B. *rit.*
head, round her head Wave gent - ly round

Pno. *rit.*

120

S. *fp* *ff*
her head

A. *fp* *ff*
her head

T. *fp* *ff*
her head

B. *fp* *ff*
her head

Pno. *cresc.* *ff*
3 3 3 3 3 3 3 3 3 3



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TITLE	COMPOSER	VOICING/INSTRUMENTATION	TEXT	DUR.	YEAR	SKU
<u>The Affable Enigma</u>	Danial Sheibani	SSSAAATTTBB a cappella	Rūmī	3 min	2021	MSC0009
<u>Dawn, Where Are You Now?</u>	Sami Anguaya	SSAATTBB, piano, 2 woodblocks	Sami Anguaya	4 min	2024	MSC0013
<u>Generation 2.5</u>	Kai Leung	SSAATTBB a cappella	Kai Leung	7 min	2024	MSC0014
<u>Gratitude</u>	H. Zack Ferns	SATB a cappella	L.M. Montgomery	4 min	2024	MSC0017
<u>Hope is the Thing with Feathers</u>	Rémi St-Jacques	SATB a cappella	Emily Dickinson	3.5 min	2020	MSC0019
<u>I.</u>	Michael Nunes	SSAATTBB a cappella	Erica Kath	3 min	2019	MSC0018
<u>I Will Lift Up Mine Eyes</u>	H. Zack Ferns	SSAATTBB a cappella	Psalm 121 (KJV)	3 min	2024	MSC0022
<u>In the Lemon Groves</u>	Kento Stratford	SSAATTBB & piano	James Clarke	7 min	2024	MSC0023
<u>Jabberwocky</u>	Nicholas Wanstall	SATB & piano	Lewis Carroll	6 min	2024	MSC0024
<u>Lying Awake, Waiting</u>	Sami Anguaya	SSAATTBB a cappella	Tom Robinson & Sami Anguaya	4 min	2022	MSC0001
<u>May This Place</u>	Nicholas Wanstall	SSAATB a cappella	Nicholas Wanstall	3 min	2018	MSC0006
<u>Ah, Moon of My Delight!</u>	Hirad Moradi	SSAATTBB a cappella	Omar Khayyam	8 min	2022	MSC0015
<u>Le Pont Mirabeau</u>	Nicholas Wanstall	SATB, soloist, & piano	Guillaume Apollinaire	4 min	2024	MSC0016
<u>Remember</u>	Madox Terrell	SSAATTBB a cappella	Christina Rossetti	2.5 min	2020	MSC0010
<u>The Sirens' Song</u>	Carol Kayee Mak	SSATBB & piano	William Browne	5 min	2019	MSC0008
<u>Somewhere in Space</u>	Emily Green	SSAA & percussion trio	Edith Södergran	3.5 min	2023	MSC0002
<u>Spring and Fall</u>	Elizabeth Legierski	SSAATTBB a cappella	Gerard Manley Hopkins	3 min	2018	MSC0007
<u>That Shadow, My Likeness</u>	Francesca Hauser	SSAATTBB & piano	Walt Whitman & Christina Rossetti	4 min	2024	MSC0013
<u>This is Not Love</u>	Tyrese Walters	SSAATTBB a cappella	Elsa Gidlow	3 min	2024	MSC0020
<u>'Tis Moonlight</u>	Pari Bahrami	SSAATTBB & piano	Emily Jane Brontë	6 min	2024	MSC0021
<u>Too Still for Dreams</u>	E.K.R. Hammell	SSAATTBB & piano	A.E. Wetherald	4.5 min	2022	MSC0003
<u>Twilight</u>	Francesca Hauser	SSAATTBB & piano	Sara Teasdale	3.5 min	2022	MSC0004
<u>What the Silence Offers</u>	Emily Green	SSAATTBB, soloist, & amplified speaker	Erica Kath	9 min	2022	MSC0012
<u>When David Heard</u>	Kai Leung	SSAATTBB a cappella	2 Samuel 18:33	3 min	2022	MSC0005