



PARTURITION

for SATB chorus, piano, & opt. electronics

[2026]

*Commissioned and premiered by
Modern Sound Collective - Kai Leung, artistic director
Toronto ON Canada*

texts adapted by
FRANCESCA HAUSER
from
MINA LOY, LOLA RIDGE & PSALM 22

music by
FRANCESCA HAUSER



Modern
Sound
Collective

ABOUT THE PIECE

Parturition is an extended work for choir, piano, electronics, and features text by Mina Loy and Lola Ridge alongside excerpts from Psalm 22. The piece explores abstract depictions of the painful and transformative experience of childbirth and creation, drawing parallels to the artists experience - both of which involve journeys and processes that are often romanticized and faced quietly inward.

Parturition considers how identity is formed through pain and a sustained commitment to process. It reflects on the unromantic and unavoidable nature of that process, the sense of release that comes with accepting creation as something to nurture but not control, and the discomfort of critically challenging ones identity within any creative pursuit. This largely is conveyed through imagery of a mountain; the common thread weaving all texts used in the piece together.

The fixed media used in *Parturition* is a combination of distorted spoken text and atmospheric field recordings mixed with synth pads. The spoken text are archival recordings of Mina Loy's recitation of this poetry. Her recitation of the text is not meant to be easily deciphered by listeners. Rather, her spoken tone and cadence meld her text from 100 years ago with music composed in 2026, bringing this reflection firmly to the present.

The atmospheric field recordings mixed with synth pads immerse listeners on a journey up this 'distorted mountain of agony' (Mina Loy). Sounds of the city, cicadas, and birds create new sound environments, playing with elements of high and low frequencies in each of the movements at different points in this Journey.

ABOUT THE COMPOSER

Francesca Hauser (b.2001) is a Canadian composer and vocalist. She performs, composes, records and orchestrates a wide variety of music spanning across different genres and media. She is known for her atmospheric and evocative settings of texts in art song and choral work.

Her music has been performed by celebrated ensembles across Canada, the United States and Europe such as the Los Angeles Choral Lab, Malmo Academy of Music, and Ontario Youth Choir. Francesca's vocal, compositional, and orchestration work can be heard in *Warframe*, a free-to-play video game franchise with over 80 million players globally (with Matthew Chalmers). She has been mentored by esteemed musicians including Libby Larsen, Monica Whicher, and Steven Philcox. Francesca holds a BMus ('23) in Voice and MMus ('25) in Music Technology & Digital Media from the University of Toronto, where she was awarded the William and Phyllis Waters Graduating Award.



ADAPTED TEXT

by **Francesca Hauser**

sourced from

Parturition - Mina Loy (1882-1966)

The Edge - Lola Ridge (1873-1941)

Mother - Lola Ridge

Psalm 22 (NIV)

1. I AM THE CENTRE

*I thought to die that night in the solitude
where they would never find me...*

But there was time . . .

*And I lay quietly on the drawn knees of a mountain
I do not know how long I could not count the hours
But I remember*

*I am the centre of a circle of pain
Exceeding its boundaries
In every direction
It seems life held
No future or past
Blow through me wind
I gather to myself*

*Scatter me in petals
Scatter me over the passers by
I must traverse myself*

2. I SHOULD BE CONSONANT

*I should be consonant in time
I should be scarcely perceptible
Scarcely a woman
I see her in starlight
I see her in gleams
I see her in my mother
I see my mother
Mother I am identical to you*

3. I AM CLIMBING A MOUNTAIN

*My god, my god why have you forsaken me?
I am climbing a mountain of distorted agony
Pain calls up in me
The wild beast is nearer still
The foam of a mouth is no part of myself
Many bulls surround me I cry out by day but you do not answer me
You brought me out of the womb
You lay me in the dust
My god, my god
I reach for the summit of repose which never comes
For another mountain is growing up
Scarcely myself*

4. I THOUGHT TO DIE

*I thought to die that night in the solitude
Where they would never find me
But there was time
And I lay quietly on the drawn knees of a mountain
Staring the abyss in the eye
I do not know how long
I could not count the hours
They ran so fast shaking my hands away
But I remember the wind came out of the grass
Touching me gently as the night grew
The cloud that covered the sky
Fell in folds about the hills
There must have been a moon
A shimmer of silver
This too I remember
And the tenderly rocking mountain
Silence, and beating stars
Dawn lay like a hand upon the world
And folded hills broke into a wonder of peaks
Stemmed clear and cold
Til it bloomed like a lily
And folded hills fell in wonder of sun
Blow through me wind...*

FIXED MEDIA / ELECTRONICS

Detailed instructions for executing the optional electronics component of this work are included with the Parturition Audio Package, available as a separate purchase.

For performances opting not to use the electronics component, the conductor may expedite or skip over any significant pauses (meant to feature the electronics) at their discretion.

Please visit modernsoundcollective.ca/msc0025b-parturition-audio for additional details.

MSC Presents

MSC Presents, launched in 2023 by Toronto's Modern Sound Collective (artistic director: Kai Leung), is a progressive new publication label serving as a professional distribution platform for the music of MSC-affiliated composers. Offering an extremely competitive royalty rate to its artists, this initiative aims to create accessible opportunities for growth and collaboration for the many talented young choral composers in the GTA and beyond.

PRINTING

Choral scores distributed by *MSC Presents* are optimized for 8.5"x11" printing and are ready for saddle-stitched production (all published scores contain page quantities in multiples of 4).

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i. I Am The Centre

Stately ♩ = 60

The score is written for Soprano, Alto, Electronics, and Piano. The key signature is B-flat major (two flats) and the time signature is 6/8. The tempo is marked 'Stately' with a quarter note equal to 60 beats per minute. The music begins with a piano introduction of dotted half notes. The vocal parts enter with the lyrics 'I thought to'. The electronics part includes a trigger for 'AUDIO 1' at bar 1.1 and 1.2, with a note to wait 10 seconds after triggering the audio. The piano part features a 'with pedal' instruction. The score continues with a section for Soprano and Alto parts, with lyrics 'die that night in the sol-i-tude where they would nev-er'. The piano accompaniment is marked 'mp steady and connected'. A large diagonal watermark reads 'FOR PERUSAH ONLY purchase copies at modernsoundcollective.ca'.

12

S. *mp* find me But there was time and I lay *p* qui - et - ly

A. *mp* find me But there was time and I lay *p* qui - et - ly

Pno.

18

S. *mp* on the drawn knees of a moun tain *f* I do not know how *mf*

A. *mp* on the drawn knees of a moun - tain *f* I do not know how *mf*

T. *mf* I do not know how

B. *mf* I do not know how

Pno.

24 28 A wash *p*

S. long I could not count the hours But

A. long I could not count the hours But I re -

T. long I could not count the hours But I

B. long I could not count the hours

Pno.

30

S. I re - mem - ber, But I re - mem - ber,

A. -mem - ber, But I re - mem - ber

T. re - mem - ber, But I re - mem - ber,

B. But I re - mem - ber, But I re - mem - ber

Pno.

36 rit. *pp* 39 Unfolding ♩ = 55

S. But I re - mem - ber,

A. But I re - mem - ber,

Elec. *pp* *mf*
fade and stop: Bar 1.1
fade and stop: Bar 1.2

Pno. 39 Unfolding ♩ = 55

42

Pno. 47

52

mp

S. I am I am

A. *mp* I am I am

T. *mp* I am I am

B. *mp* I am I am

Elec. (AUDIO 2)
PLAY: I am the centre

52

Pno. *mp*

58

S. *mp* I am I am

A. *mp* I am I am

T. *mp* I am I am

B. *mp* I am I am

Elec. PLAY: Of a circle of pain PLAY: Exceeding its boundaries PLAY: In every direction

Pno. *mp*

64

T. *mp* I am the cen - tre of a cir - cle of pain ex -

B. *mp* I am the cen - tre of a cir - cle of pain ex -

Pno.

70

T. *mf* -ceed - ing its bound - 'ries in ev 'ry di - rec - tion

B. *mf* -ceed - ing its bound - 'ries in ev 'ry di - rec - tion

Pno.

76 A unit

S. *mf* I am the cen - tre of a cir - cle of pain ex -

A. *mf* I am the cen - tre of a cir - cle of pain ex -

T. *mf* I am the cen - tre of a cir - cle of pain ex -

B. *mf* I am the cen - tre of a cir - cle of pain ex -

Pno. *mf*

82

S. -ceed - ing its bound - 'ries _____ in ev - 'ry di - rec - tion _____

A. -ceed - ing its bound - 'ries _____ in ev - 'ry di -

T. -ceed - ing its bound - 'ries _____ in ev - 'ry di -

B. -ceed - ing its bound - 'ries _____ in ev - 'ry di - rec -

Pno.

87

poco accel. **90** Quietly energized, a little quicker

S. it seems life

A. ev 'ry di - rec - tion _____ *p* it seems life

T. -rec - tion _____ *p* it seems life

B. -tion _____ *p* it seems life

Pno. *poco accel.* **90** Quietly energized, a little quicker

92

S. *mf* held no fu - ture or past,

A. *mf* it seems life held *mm*

T. *mf* it seems life held *mm*

B. *mf* it seems life held *mm*

Pno. *mf*

98

S. *f* Blow through me wind I gath - er to my self **103** *a tempo*

A. *f* Blow through me wind I gath - er to my - self my - self *p sub.* scat-ter

T. *f* Blow through me wind I gath - er to my - self my - self *p sub.* scat-ter me

B. *f* Blow through me wind I gath - er to my - self *p sub.* scat-ter me

Pno. *f* *accel.* **103** *a tempo* *p sub.*

104 *mf*

S. scat-ter me in pet - als scat-ter me ov - er pass - ers

A. me in pet - als scat-ter me

T. in pet - als scat-ter me

B. in pet - als scat-ter me ov - er pass - ers

Pno. *mf*

109 *p*

S. by blow through me wind blow through me wind

A. pass - ers by blow through me wind, blow through me wind

T. pass ers by

B. by

Pno. *p*

115

120 *mf*

S. I must trav - erse my - self my - - - self *mf*

A. I must trav - erse my my - - - self *mf*

T. I must trav - erse my self *mf*

B. I must trav - erse my - self my - - - self *mf*

Pno. *mf*

121

S. my self *mp*

A. my - self *mp*

T. my - self *mp*

B. my - self *mp*

Pno. *mp*

2

127

S.

A.

T.

B.

Pno.

mm

mm

mm

mm

2

133

Elec.

Pno.

(AUDIO 3)

PLAY: 1. Locusts Transition

PLAY: TEXT Mother I am

(wait 10 sec. after triggering audio, then go on. Audio cont's into following mvt.)

p *l.v. al niente into next mvt.*

ii. I Should Be Consonant

1 **Introspective** ♩ = 80

S. *p*
mm

A. *p*
mm

Elec. (cont'd from prev. mot.)

Pno. **Introspective** ♩ = 80
(cont. l.v. al niente)

5

S. *mp*
mm

A. *mp*
mm

Elec.

Pno. *mp*

10

11 *mp*

S. I should be con - so - nant in

A. *mp* I should be

mm I should be

T. *mp* I should be con - so - nant in

B. *mp* I should be

Elec. **fade and stop: TEXT Mother I can**
fade and stop: 1. Locus Transition

11

Pno.

17 Moving,
poco a poco accel. . . .
poco a poco cresc.

14

S. time I should be scarce - ly a

A. — in time, I should be scarce - ly per -

T. — time I should be scarce - ly

B. I should be scarce ly per -

Pno. *poco a poco cresc.*

17 Moving,
poco a poco accel. . . .
poco a poco cresc.

18

S. wom - an, scarce ly a wom - an, scarce - ly a

A. -cep - ti - ble a wom - an of the peo - ple, scarce - ly a

T. a wom - an scarce - ly per - cep - ti - ble, scarce - ly a

B. -cep - ti - ble, scarce - ly a wom - an, scarce - ly a

Pno.

22 **A tempo**
p sub.
 S. wom - an; I should be _____ should be,
p sub.
 A. wom - an; I should be _____ should be
 T. wom - an;
 B. wom - an; *mm.*
 Elec. (AUDIO 4)
 PLAY: 2. Locusts
A tempo
 Pno. *sub.*

26 *mp*
 S. I see her in star-light, I see her in gleams I
mp
 A. I see her in star-light, I see her in gleams
mp
 T. I see her in star-light, I see her in gleams
mp
 B. I see her in star-light, I see her in gleams
 Elec. fade and stop: 2. Locusts (cont's)
 Pno. *mp*

27

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31 poco a poco accel. . . .

poco a poco cresc.

S. see her in my moth - er, I see her in my moth - er, I see her in my

A. *poco a poco cresc.*
I see her in my moth - er, I see her in

T. *poco a poco cresc.*
I see her, I see her in my moth - er, I see my

B. *poco a poco cresc.*
I see her, I see her in my moth - er, I see her,

31 poco a poco accel. . . .

poco a poco cresc.

Pno. *poco a poco cresc.*

==

36

S. moth er, I see her in my moth - er, I see her in my moth - er,

A. my moth - er, see her in my moth - er, I see my moth - er,

T. moth er I see my moth - er, I see my moth - er,

B. I see, I see my moth - er, I see my moth - er,

Pno.

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molto rit. . . . Full and moving ♩ = 80

41

S. *ff* Moth - er, Moth - er, I am i - den - ti - cal Moth - er, I

A. *ff* Moth - er, Moth - er, I am i - den - ti - cal to you I

T. *ff* Moth - er, Moth - er, I am i - den - ti - cal Moth - er I

B. *ff* Moth - er, Moth - er, I am i - den - ti - cal to you

Pno. *ff*

46

S. *mp* am i - den - ti - cal Moth - er, I am i - den - ti - cal to

A. *mp* am i - den - ti - cal to you I am i - den - ti - cal to

T. *mp* am i - den - ti - cal Moth - er, I am i - den - ti - cal to

B. *mp* I am i - den - ti - cal to you I am i - den - ti - cal to

Pno. *mp* *f*

rit. 55 Releasing ♩ = 72

S. you i - den - ti-cal to you to you

A. you i - den - ti-cal to you to you

T. you i - den - ti-cal to you to you

B. you i - den - ti-cal to you to you

Elec. **PLAY: 3. Lockets**

Pno. **PLAY: 3. Lockets**

57

S. you scarce - ly a

A. you scarce - ly a wom - an, scarce - ly a

T. you scarce - ly a

B. you scarce - ly a

Elec. **PLAY: TEXT Mother I am** (cont's)

Pno. **PLAY: TEXT Mother I am** (cont's)

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62

S. wom - an, scarce - ly a wom - an, scarce - ly a wom - an,

A. wom - an, scarce - ly a wom - an, scarce - ly a wom - an,

T. *mm* scarce - ly wom - an,

B. *mm* *mm* *mm*

Pno.

67

S. scarce - ly a wom - an, scarce - ly a wom - an... *pp*

A. scarce - ly a wom - an, scarce - ly a wom - an... *pp*

T.

B.

Elec. (wait 10 sec., then go on. Audio cont's into following mvt.)

Pno.

iii. I Am Climbing A Mountain

Very slowly and freely

fade and stop: 3. Locusts

fade and stop: TEXT Mother I am

1

Elec. (cont'd from prev. mov.)

Pno. *ff* *pp*

More in time

5

Pno. *mp* *mf* *f* *p*

8 Intense and expressive ♩ = 80

S. *p* *f*

A. *p* *mf* *f*

My God, My God, Why have you for - sak - en me?

My God, My God, Why have you for - sak - en me?

Pno. *f*

13 *mp* *f*

S. I am climb - ing a moun - tain a moun - tain of dis - tor - ted ag - o - ny

A. I am climb - ing a moun - tain a moun - tain of dis - tor - ted ag - o - ny

Pno. *mf*

18 *p* *pp*

S. Pain calls up in me Pain calls up in

A. Pain calls up in me Pain calls up in

Pno. *p* *pp*

23 Desperately building ♩ = 50

S. me

A. me

T. *p* The wild beast is near - er

B. *p* The wild beast is near - er

Pno. *mp*

26

pp

S. is near-er still

pp

A. is near-er still

T. still The foam of a mouth is no part of my - self

B. still The foam of a mouth is no part of my - self

Pno.

||

29

mf

A. you do not an - swer

mf

T. Ma-ny bulls sur-round me, I cry out by day but you do not an - swer me

mf

B. Ma-ny bulls sur-round me, I cry out by day but you do not an - swer me

mf

Pno. accel. poco a poco. . . .

35 A boiling pot ♩ = 60

33

f *p sub.*

S. you do not an - swer me you

A. *f* *p sub.*
me an - swer me you

T. *f* *p sub.*
you do not an - swer me you brought me out of the womb, you lay me

B. *f* *p sub.*
an - swer me you brought me out of the womb, you lay me

Pno. *f* *p sub.*

35 A boiling pot ♩ = 60

36

mf *f*

S. you brought me

A. *f* *f*
you brought me

T. *mf* *f*
in the dust, you brought me out of the womb, you lay me in the dust, you

B. *mf* *f*
in the dust, you brought me out of the womb, you lay me in the dust, you

mf

Pno. *mf*

accel. poco a poco. . .

39

S. out of the womb, — you lay me in the dust, you brought me out of the womb, — you lay me

A. out of the womb, — you lay me in the dust, you brought me out of the womb, — you lay me

T. lay — me in the dust, you lay me, you lay me

B. lay me in — the dust, you lay — me, you lay me

Pno. *f*

42

S. in the dust, my God, my God, my God, my

A. in the dust, my God, my God, my God, my God, my —

T. in the dust, my God, my God, my God, my God, my

B. in the dust, *ff* my God, my God, my —

Pno. *ff*

43 $\text{♩} = 69$ rit.

Pleading ♩ = 60

sensitively

45

S. *mp* *p*
 God, my God, I reach for the sum-mit of re - pose which nev-er comes, for an-oth-er

A. *mp* *p*
 God my God, I reach for the sum-mit of re - pose which nev-er comes for an-oth-er

T. *mp* *p*
 God, my God, re pose— for an-oth-er

B. *mp* *p*
 God, my God, re - pose for an-oth-er

Pno. *mp* *p*
 sensitively

Pleading ♩ = 60

sensitively

49

S. *poco a poco cresc.*
 moun - tain is grow - ing up an - oth - er moun - tain, an - oth - er moun - tain, an - oth - er

A. *poco a poco cresc.*
 moun - tain is grow - ing up an - oth - er moun - tain, an - oth - er moun - tain,

T. *poco a poco cresc.*
 moun - tain is grow - ing up an - oth - er moun - tain, an - oth - er moun - tain, an - oth - er

B. *poco a poco cresc.*
 moun - tain is grow - ing up an - oth - er moun - tain, an - oth - er moun - tain,

Pno. *p*

51

53

S. *mf*
 moun - tain an-oth-er moun - tain, an-oth-er moun - tain an-oth-er moun - tain

A. *mf*
 an-oth-er moun - tain, an-oth-er moun - tain, scarce - ly my - self

T. *mf*
 moun - tain, an-oth-er moun - tain, an-oth-er moun - tain, an-oth-er moun - tain, an-oth-er

B. *mf*
 an-oth-er moun - tain, an-oth-er moun - tain, scarce - ly my - self

Pno. *mf*

57

S. *f*
 an-oth-er moun - tain, an-oth-er moun - tain, scarce - ly my - self

A. *f*
 scarce - ly my - self scarce - ly my - self

T. *f*
 moun - tain an-oth-er moun - tain, scarce - ly my - self

B. *f*
 scarce - ly my - self scarce - ly my - self

58 Earnestly lost

59 Earnestly lost

Pno. *f*

61

S. *mp*
scarce - ly my - self scarce - ly my - self

A. *mp*
scarce - ly my - self scarce - ly my - self

T. *mp*
scarce - ly my - self scarce - ly my - self

B. *mp*
scarce - ly my - self scarce - ly my - self

Pno. *mp*

65

S. *pp*
scarce - ly my - self

A. *pp*
scarce - ly my - self

T. *pp*
scarce - ly my - self

B. *pp*
scarce - ly my - self

Elec. (AUDIO 5)
PLAY: Transition Movement 3-4
PLAY: Transition Movement 3-4 ATMOS

Pno. *pp* *p*

67

(cont's)

69

Pno.

74

Pno.

78

Elec.

Pno.

fade and stop: Transition Movement 3-4

fade and stop: Transition Movement 3-4 ATMOS

(wait until audio fades completely, then go on)

l.v. until audio fades completely

iv. I Thought To Die

Speech-like ♩ = 80 (unconducted)

(longer rests may have flexible lengths in order to allow for a natural flow through to each subsequent phrase)

1 *mp* solo/small group

S. I thought to die that night in the sol-i-tude where

A. I thought to die that night in the sol-i-tude where

mp solo/small group

I thought to die that night in the sol-i-tude where

Pno. (for rehearsal only)

Speech-like ♩ = 80 (unconducted)

5

S. they would nev-er find me But there was time and I lay qui-et-ly on the

A. they would nev-er find me But there was time and I lay qui-et-ly on the

they would nev-er find me But there was time and I lay qui-et-ly on the

Pno.

10

S. drawn knees of a moun-tain star-ing the a-byss in the eye I do not know how

A. drawn knees of a moun-tain star-ing the a-byss in the eye I do not know how

Pno.

15

S. long I could not count the hours they ran so fast shak-ing my hands a-way *p*

A. long I could not count the hours they ran so fast shak-ing my hands a-way *p*

Pno.

22 Like a breath of fresh air

mf

20

S. But I re - mem - ber; the wind came out of the grass touch - ing me gen - tly as the

A. But I re - mem - ber; the wind came out of the grass touch - ing me gen - tly as the

Pno. But I re - mem - ber; the wind came out of the grass touch - ing me gen - tly as the

22 Like a breath of fresh air

25

S. night grew, the cloud that cov - ered the sky fell in fold a - bout the hills

A. night grew, the cloud that cov - ered the sky fell in fold a - bout the hills

Pno. night grew, the cloud that cov - ered the sky fell in fold a - bout the hills

31

S. There must have been a moon, a shim-mer of sil-ver, This too I re-mem-ber, and the

A. There must have been a moon, a shim-mer of sil-ver, This too I re-mem-ber, and the

Pno. There must have been a moon, a shim-mer of sil-ver, This too I re-mem-ber, and the

||

37

S. ten-der-ly rock-ing moun-tain, Si-lence, and beat-ing stars._____

A. ten-der-ly rock-ing moun-tain, Si-lence, and beat-ing stars._____

Pno. ten-der-ly rock-ing moun-tain, Si-lence, and beat-ing stars._____

(in time, conducted)

(in time, conducted)

42 Returning, accepting ♩ = 100

S. (no dim.)

A. (no dim.)

Elec. (AUDIO 6)
PLAY: Bloom (allow Bloom to loop freely until final bar...)

Pno. (play) *mf*

48

Pno.

54

Pno.

60

p tutti

p tutti

mp

mp

61

mp

S. _____
 Dawn _____

A. _____
 Dawn _____

T. _____
 Dawn _____ lay like a hand up-on the world, And fold - ed

B. _____
 Dawn _____ lay like a hand up-on the world, And fold - ed

Pno. _____

S. _____
 Dawn _____ clear _____ and cold _____

A. _____
 Dawn _____ clear _____ and cold _____

T. _____
 hills broke in - to a won-der of peaks stem-ming clear and cold 'til it

B. _____
 hills broke in - to a won-der of peaks stem-ming clear and cold 'til it

Pno. _____

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72

S. bloom bloom

A. bloom bloom

T. bloomed like a li - ly and fold - ed hills fell in won - der of

B. bloomed like a li - ly and fold - ed hills fell in won - der of

Pno.

78

Warmly **mf** **81**

S. won - der of sun won - der of sun *mm.*

A. won - der of sun, won - der of sun *mm.*

T. sun. won - der of sun Blow through me wind, blow through me

B. sun. won - der of sun Blow through me wind, blow through me

Pno. Warmly **81** *mp*

84

S. *mf* oh Blow through me

A. *mf* oh Blow through me

T. wind, blow through me wind, blow through me wind, Blow through me

B. wind, blow through me wind, blow through me wind, Blow through me

Pno. *mf*

89

90

S. wind, blow through me wind, blow through me wind, blow through me

A. wind, blow through me wind, blow through me wind, blow through me

T. wind, blow through me wind, blow through me wind, blow through me

B. wind, blow through me wind, blow through me wind, blow through me

Pno.

96

S. *p*
wind, blow through me wind, blow through me wind.

A. *p*
wind. blow through me wind. — blow — through me wind.

T. *p*
wind, blow through me wind, blow through me — wind.

B. *p*
wind, — blow through me wind, blow through me wind.

Pno. *poco a poco dim.*

102

Elec. **fade and stop: Bloom**
(wait 10 seconds, then trigger fade)

Pno. *l.v. al niente*



MSC presents CATALOG

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LISTED ALPHABETICALLY BY TITLE
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 VOICINGS INDICATE MAXIMUM DIVISI SPLITS WITHIN EACH WORK

TITLE	COMPOSER	VOICING/INSTRUMENTATION	TEXT	DUR.	YEAR	SKU
<u>The Affable Enigma</u>	Danial Sheibani	SSSAAATTBB a cappella	Rūmī	3 min	2021	MSC0009
<u>Dawn, Where Are You Now?</u>	Sami Anguaya	SSAATTBB, piano, 2 woodblocks	Sami Anguaya	4 min	2024	MSC0013
<u>Far and Away*</u>	Sean McIntyre	SSAATTBB a cappella	Sean McIntyre	5 min	2021	MSC0026
<u>Generation 2.5</u>	Kai Leung	SSAATTBB a cappella	Kai Leung	7 min	2024	MSC0014
<u>Gratitude</u>	H. Zack Ferns	SATB a cappella	L.M. Montgomery	4 min	2024	MSC0017
<u>Hope is the Thing with Feathers</u>	Rémi St-Jacques	SATB a cappella	Emily Dickinson	3.5 min	2020	MSC0019
<u>I.</u>	Michael Nunes	SSAATTBB a cappella	Erica Kath	3 min	2019	MSC0018
<u>I Will Lift Up Mine Eyes</u>	H. Zack Ferns	SSAATTBB a cappella	Psalms 121 (KJV)	3 min	2024	MSC0022
<u>In the Lemon Groves</u>	Kento Stratford	SSAATTBB & piano	James Clarke	7 min	2024	MSC0023
<u>Jabberwocky</u>	Nicholas Wanstall	SATB & piano	Lewis Carroll	6 min	2024	MSC0024
<u>Lying Awake, Waiting</u>	Sami Anguaya	SSAATTBB a cappella	Tom Robinson & Sami Anguaya	4 min	2022	MSC0001
<u>May This Place</u>	Nicholas Wanstall	SSAATB a cappella	Nicholas Wanstall	3 min	2018	MSC0006
<u>Ah, Moon of My Delight!</u>	Hirad Moradi	SSAATTBB a cappella	Omar Khayyam	8 min	2022	MSC0015
<u>Parturition*</u>	Francesca Hauser	SSAATTB, piano, electronics	Mina Loy, Lola Ridge, Francesca Hauser	18 min	2026	MSC0025
<u>Le Pont Mirabeau</u>	Nicholas Wanstall	SATB, soloist, & piano	Guillaume Apollinaire	4 min	2024	MSC0016
<u>Remember</u>	Madox Terrell	SSAATTBB a cappella	Christina Rossetti	2.5 min	2020	MSC0010
<u>The Sirens' Song</u>	Carol Kayee Mak	SSATBB & piano	William Browne	5 min	2019	MSC0008
<u>Somewhere in Space</u>	Emily Green	SSAA & percussion trio	Edith Södergran	3.5 min	2023	MSC0002
<u>Spring and Fall</u>	Elizabeth Legierski	SSAATTBB a cappella	Gerard Manley Hopkins	3 min	2018	MSC0007
<u>The Swallows (To Youth)*</u>	Tyrese Walters	SSAATTBB a cappella	Leonora Speyer	4 min	2025	MSC0027
<u>That Shadow, My Likeness</u>	Francesca Hauser	SSAATTBB & piano	Walt Whitman & Christina Rossetti	4 min	2024	MSC0013
<u>This is Not Love</u>	Tyrese Walters	SSAATTBB a cappella	Elsa Gidlow	3 min	2024	MSC0020
<u>'Tis Moonlight</u>	Pari Bahrami	SSAATTBB & piano	Emily Jane Brontë	6 min	2024	MSC0021
<u>Too Still for Dreams</u>	E.K.R. Hammell	SSAATTBB & piano	A.E. Wetherald	4.5 min	2022	MSC0003
<u>Twilight</u>	Francesca Hauser	SSAATTBB & piano	Sara Teasdale	3.5 min	2022	MSC0004
<u>What the Silence Offers</u>	Emily Green	SSAATTBB, soloist, & amplified speaker	Erica Kath	9 min	2022	MSC0012
<u>When David Heard</u>	Kai Leung	SSAATTBB a cappella	2 Samuel 18:33	3 min	2022	MSC0005