



# FAR AND AWAY

for SATB chorus divisi a cappella

[ 2021 ]

*Official Selection of the 2025 MSC Call for Scores  
Premiered by Modern Sound Collective - Kai Leung, artistic director*

music & text by

## SEAN McINTYRE

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Modern  
Sound  
Collective

## ABOUT THE PIECE

Written during a lockdown at the height of the COVID-19 pandemic, *Far and Away* represents a much-needed escape from the pressures of the world through dreams. The piece explores the freedom and serenity that one can achieve while dreaming; bringing them a calmness with which they can tackle the next day.

## MSC Presents

*MSC Presents*, launched in 2023 by Toronto's Modern Sound Collective (artistic director: Kai Leung), is a progressive new publication label serving as a professional distribution platform for the music of MSC-affiliated composers. Offering an extremely competitive royalty rate to its artists, this initiative aims to create accessible opportunities for growth and collaboration for the many talented young choral composers in the GTA and beyond.

## ORIGINAL TEXT

**Sean McIntyre (b.1994)**

### *Far and Away*

*Silver thread through night skies,  
Bounding cross a moonlit guise.  
Weaving and turning,  
Feeds to our yearning;  
Till sleep comes and frees us,  
And our dreams, they take us:  
Far and away, deep through the night's sway.  
Bringing us to peace and to comfort.  
And through the clouds we float on endlessly,  
A sea below that mirrors ecstasy.  
It heeds us and guides us.  
Frees us and spurs us to drop all our burdens,  
Let go your pains and float on:  
Far and away, deep through the night's sway.  
Unto dawn, into a warm calm.  
Above the clouds, uncover shadows.  
And soar on through the night, dreams conjure warm light.  
Wake into peace, embrace and release.  
Until more dreams come.*

## ABOUT THE COMPOSER

**Sean McIntyre** (b. 1994) is a Canadian composer born and based in Prince Edward Island. While studying trumpet at UPEI under the tutelage of Dr. Gregory Irvine, he simultaneously developed an interest in music composition. As a self-taught composer, his influences include a mix of neo-classical and film music composers like Christopher Tin, David Maslanka, and Howard Shore.



## PRINTING

Choral scores distributed by *MSC Presents* are formatted for saddle-stitch 8.5x11 printing.

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for SATB chorus divisi a cappella

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SEAN McINTYRE

Lento; floating, as if in a dream ♩ = 60

**SOPRANO**  
Sil - ver thread through night skies, Bound - ing cross

**ALTO**  
Sil - ver thread through night skies, Bound ing cross a

**TENOR**  
Oo \_\_\_\_\_ oo \_\_\_\_\_ oo \_\_\_\_\_

**BASS**  
Oo \_\_\_\_\_ oo \_\_\_\_\_ oo \_\_\_\_\_

**Piano**  
(for rehearsal only)

Lento; floating, as if in a dream ♩ = 60

7

**S.**  
moon lit guise. Weav - ing and turn - ing, Feeds to our yearn - ing. Till sleep comes and

**A.**  
moon - lit guise. Weav - ing and turn - ing, Feeds to our yearn - ing. Till sleep comes and

**T.**  
oo \_\_\_\_\_ , Weav - ing turn - ing, Feeds to yearn - ing. Till sleep

**B.**  
oo \_\_\_\_\_ Weav - ing turn - ing, Feeds to yearn - ing. Till sleep

**Pno.**

14 *molto rit.* **16** *A tempo*

S. *mf*, *p* *mf*  
 frees us, And our dreams they take us: Far and a - way, Deep through the

A. *mf*, *p* *mf*  
 frees us, And our dreams they take us: Far and a - way, Deep through the

T. *mf*, *p* *mf*  
 frees us, And dreams take us: Far and a - way,

B. *mf*, *p* *mf*  
 frees us, And dreams take us: Far and a - way,

Pno. *molto rit.* **16** *A tempo*

19 *f* *mp*

S. *f*  
 night's way. Bring - ing us to peace and to com-fort.

A. *f* *mp*  
 night's way. Bring ing us to peace and to com-fort. And through the clouds we float on

T. *f* *mp*  
 through the night's peace. And through the coulds we float on

B. *f* *mp*  
 through the night's peace. oo

Pno. *f* *mp*

25

S. \_\_\_\_\_

A. end - less-ly, A sea be-low that mir-rors ec - sta-sy.

T. end - less-ly, A sea be-low that mir-rors ec - sta-sy. It heeds us and guides us.

B. \_\_\_\_\_ and the sea. \_\_\_\_\_ It heeds us and guides us.

Pno. \_\_\_\_\_

30

S. *p* Frees us and spurs us to drop all bur - dens, Let go your pains and float *mf*

A. *p* frees us and spurs us to drop an bur - dens, Let go your pains and float *mf*

T. *mp* to drop all our bur - dens, Let go your pains and float *f*

B. *mp* to drop all our bur - dens, Let go your pains and float *f*

Pno. \_\_\_\_\_

rall. . . . .

38 A tempo

S. on: //

A. on: //

T. on: // *p* Far and a - way, deep through the night's sway. Un - to *mf*

B. on: // *p* Far and a - way, deep through the night's sway. Un - to *mf*

Pno. //

43

S. *mf* And soar on \_\_\_\_\_ *ff*

A. *mf* A - bove the clouds, un - co - ver sha-dows. And soar on through the \_\_\_\_\_ *ff*

T. dawn, in \_\_\_\_\_ a warm calm. A - bove the clouds, un - co - ver sha-dows. And soar on through the \_\_\_\_\_ *ff*

B. dawn, in - to a warm calm. Ah \_\_\_\_\_ On through the \_\_\_\_\_ *ff*

Pno. 50

51

S. \_\_\_\_\_ through dreams. \_\_\_\_\_ Wake \_\_\_\_\_ in \_\_\_\_\_ peace \_\_\_\_\_

A. night, dreams con - jure warm light. Wake in - to peace, em - brace and

T. night, dreams con - jure warm light. Wake in - to peace, em - brace and

B. night, dreams con - jure warm light. Wake in - to peace, em - brace and

Pno.

57

S. \_\_\_\_\_ Un - til \_\_\_\_\_ more \_\_\_\_\_ dreams, \_\_\_\_\_ dreams \_\_\_\_\_ come. *mp* , *p* *pp*

A. re - lease. Un - til more dreams, dreams come. *mp* , *p* *pp*

T. re - lease. Un - til more \_\_\_\_\_ come. *pp*

B. re - lease. Un - til more \_\_\_\_\_ come. *pp*

Pno.



MSC presents CATALOG

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LISTED ALPHABETICALLY BY TITLE  
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 VOICINGS INDICATE MAXIMUM DIVISI SPLITS WITHIN EACH WORK

TITLE	COMPOSER	VOICING/INSTRUMENTATION	TEXT	DUR.	YEAR	SKU
<a href="#"><u>The Affable Enigma</u></a>	<b>Danial Sheibani</b>	SSSAAATTBB a cappella	Rūmī	3 min	2021	MSC0009
<a href="#"><u>Dawn, Where Are You Now?</u></a>	<b>Sami Anguaya</b>	SSAATTBB, piano, 2 woodblocks	Sami Anguaya	4 min	2024	MSC0013
<a href="#"><u>Far and Away</u></a>	<b>Sean McIntyre</b>	SSAATTBB a cappella	Sean McIntyre	5 min	2021	MSC0026
<a href="#"><u>Generation 2.5</u></a>	<b>Kai Leung</b>	SSAATTBB a cappella	Kai Leung	7 min	2024	MSC0014
<a href="#"><u>Gratitude</u></a>	<b>H. Zack Ferns</b>	SATB a cappella	L.M. Montgomery	4 min	2024	MSC0017
<a href="#"><u>Hope is the Thing with Feathers</u></a>	<b>Rémi St-Jacques</b>	SATB a cappella	Emily Dickinson	3.5 min	2020	MSC0019
<a href="#"><u>I.</u></a>	<b>Michael Nunes</b>	SSAATTBB a cappella	Erica Kath	3 min	2019	MSC0018
<a href="#"><u>I Will Lift Up Mine Eyes</u></a>	<b>H. Zack Ferns</b>	SSAATTBB a cappella	Psalms 121 (KJV)	3 min	2024	MSC0022
<a href="#"><u>In the Lemon Groves</u></a>	<b>Kento Stratford</b>	SSAATTBB & piano	James Clarke	7 min	2024	MSC0023
<a href="#"><u>Jabberwocky</u></a>	<b>Nicholas Wanstall</b>	SATB & piano	Lewis Carroll	6 min	2024	MSC0024
<a href="#"><u>Lying Awake, Waiting</u></a>	<b>Sami Anguaya</b>	SSAATTBB a cappella	Tom Robinson & Sami Anguaya	4 min	2022	MSC0001
<a href="#"><u>May This Place</u></a>	<b>Nicholas Wanstall</b>	SSAATB a cappella	Nicholas Wanstall	3 min	2018	MSC0006
<a href="#"><u>Ah, Moon of My Delight!</u></a>	<b>Hirad Moradi</b>	SSAATTBB a cappella	Omar Khayyam	8 min	2022	MSC0015
<a href="#"><u>Parturition</u></a>	<b>Francesca Hauser</b>	SSAATTB, piano, electronics	Mina Loy, Lola Ridge, Francesca Hauser	18 min	2026	MSC0025
<a href="#"><u>Le Pont Mirabeau</u></a>	<b>Nicholas Wanstall</b>	SATB, soloist, & piano	Guillaume Apollinaire	4 min	2024	MSC0016
<a href="#"><u>Remember</u></a>	<b>Madox Terrell</b>	SSAATTBB a cappella	Christina Rossetti	2.5 min	2020	MSC0010
<a href="#"><u>The Sirens' Song</u></a>	<b>Carol Kayee Mak</b>	SSATBB & piano	William Browne	5 min	2019	MSC0008
<a href="#"><u>Somewhere in Space</u></a>	<b>Emily Green</b>	SSAA & percussion trio	Edith Södergran	3.5 min	2023	MSC0002
<a href="#"><u>Spring and Fall</u></a>	<b>Elizabeth Legierski</b>	SSAATTBB a cappella	Gerard Manley Hopkins	3 min	2018	MSC0007
<a href="#"><u>The Swallows</u></a>	<b>Tyrese Walters</b>	SSAATTBB a cappella	Leonora Speyer	4 min	2025	MSC0027
<a href="#"><u>That Shadow, My Likeness</u></a>	<b>Francesca Hauser</b>	SSAATTBB & piano	Walt Whitman & Christina Rossetti	4 min	2024	MSC0013
<a href="#"><u>This is Not Love</u></a>	<b>Tyrese Walters</b>	SSAATTBB a cappella	Elsa Gidlow	3 min	2024	MSC0020
<a href="#"><u>'Tis Moonlight</u></a>	<b>Pari Bahrami</b>	SSAATTBB & piano	Emily Jane Brontë	6 min	2024	MSC0021
<a href="#"><u>Too Still for Dreams</u></a>	<b>E.K.R. Hammell</b>	SSAATTBB & piano	A.E. Wetherald	4.5 min	2022	MSC0003
<a href="#"><u>Twilight</u></a>	<b>Francesca Hauser</b>	SSAATTBB & piano	Sara Teasdale	3.5 min	2022	MSC0004
<a href="#"><u>What the Silence Offers</u></a>	<b>Emily Green</b>	SSAATTBB, soloist, & amplified speaker	Erica Kath	9 min	2022	MSC0012
<a href="#"><u>When David Heard</u></a>	<b>Kai Leung</b>	SSAATTBB a cappella	2 Samuel 18:33	3 min	2022	MSC0005